

# UFO DATA

MAGAZINE ISSUE 5

Sept/Oct 2006

DVD Issue £3.50 UK

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Moonwalker Aldrin  
confirms NASA know  
about UFOs...

**Free DVD - NASA UFOs**



NASA

## UFO DATA Magazine Cover DVD



Welcome to this, our fifth issue of UFO DATA Magazine. I believe, along with my colleagues, that we are able to report on what is possibly the most important breakthrough this subject has enjoyed since Walter Haut released the statement confirming that the US Army Air Force had taken delivery of a flying disk.

I am referring to the quote from Buzz Aldrin, the second man to step foot on the moon, when, during an interview for a programme broadcast recently about Apollo 11's near disastrous mission to the moon back in 1969, Buzz recalled their space craft being buzzed by a UFO.

NASA have always shied away from talking about UFO encounters and ridiculed anyone trying to break into their silence.

In the programme, Aldrin not only confirmed that the three-man crew observed this strange craft. Lunar module commander, Michael Collins, observed the craft through an on-board telescope and when Buzz Aldrin asked NASA where the ship's final stage was in relation to them, he was told it was 6,000 miles behind them. Buzz and other NASA specialists also talked about NASA having a NO TALK attitude when referring to UFOs.

It was also quoted that other missions and flights had encountered strange objects.

To compliment our theme in this issue, our cover DVD features footage gleaned from NASA's cameras over the last 25 years.

To use a much overused quotation, 'the truth is out there'.

Russel Callaghan.



This issue's cover DVD is compiled from the personal libraries of researchers who are dedicated to the task of recording and analysing the many thousands of hours of video broadcast by NASA during all missions.

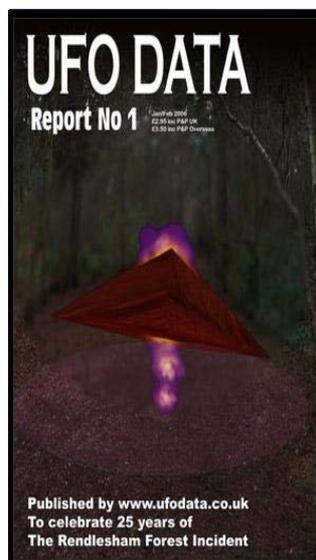
Special thanks go out to Martyn Stubbs, Jeff Chalander and Andrew Ellis. Enjoy the material and make up your own mind.

If you prefer a VHS video version of the DVD please send a cheque for £2.50 to UFO DATA, PO Box 280 LEEDS LS26 1AN

You can record your views and introduce new topics for discussion on UFO Data's Forum. Visit the website [www.ufodata.co.uk](http://www.ufodata.co.uk), click on forums on the main page, register your details and away you go.

Not only can you read the news you can write it too.

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Editor- Russel Callaghan  
Features Editor- Philip Mantle  
Researchers -Steve Johnson, Sacha Christie  
Publication manager- Michael Buckley  
Contributors - UFO researchers and enthusiasts from across the globe who by their integrity and enthusiasm put pay to ridiculous idea that nobody is interested in UFOs anymore...

Issue 6 on sale 6th November 2006

# In this issue

## **TONY TOPPING**

an insight into the UFO experience of one of The Great British UFO Show's guest speakers. Page 5

## **AREA 51**

Regular US writer Dennis Baltheser visits the famous Nevada spy base. Page 8

## **POLMONT RESERVOIR**

A classic case from Scotland presented by Brian Allan. Page 10.

## **NASA, NASA EVERYWHERE...**

NASA by the shed load in this issue of UFO DATA Magazine.

Astronauts, researchers and NASA themselves present articles that certainly suggest NASA know all about the UFO subject... Pages 14, 22, 25, 33 35

## **ONE OF OUR AIRCRAFT IS MISSING...**

Classic World War 2 UFO Encounter, told by Mike Hallowell. Page 19

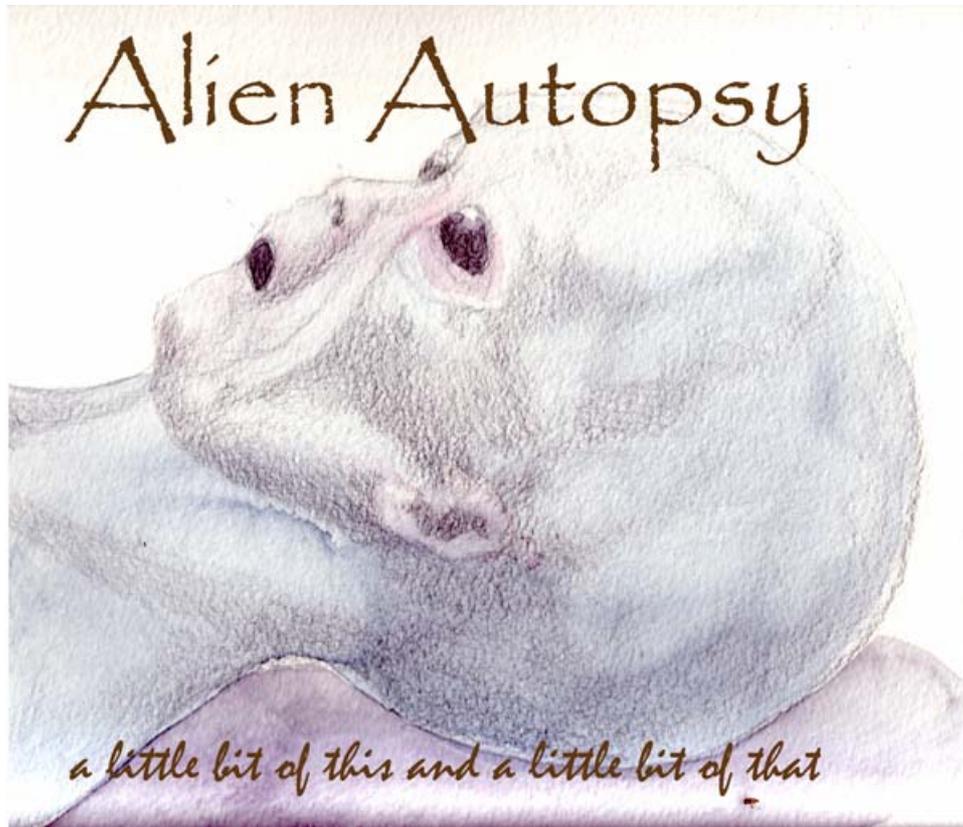
**all this and much more  
packed into 48 UFO filled pages.**

**Check out the BIG  
NEWS ITEM  
on page 46.**

**Changes are coming and we  
think you will  
approve...**

**Have you got what  
it takes to fake it?  
See the challenge  
on page 43.**





UFO DATA Magazine are pleased to announce the release of their first exclusive DVD production.

Editor Russel Callaghan has produced several UFO titles over the last few years and, since the closure of UFO Magazine in early 2004, couldn't help but notice the lack of any new UFO and subject related productions.

Filmed on professional equipment, the DVD is available in all country formats.

It is encoded 'region free', which means that the DVD will play on any suitable DVD player, just be sure to order the right video format.

PAL is for UK and Europe.  
NTSC is for USA, Canada & Japan.

If you are unsure which format is right for you, drop an email to [info@ufodata.co.uk](mailto:info@ufodata.co.uk) and put **FORMAT** in the subject line.

The video is also available on good old fashioned VHS video, but can only be supplied in the UK PAL format. It is slightly more expensive on VHS video due to more expensive production costs, but please be assured that the DVD offers excellent RGB video quality when connected correctly to your television.

We hope you enjoy the show.

## **Alien Autopsy: A Little Bit of This...**

By now, thanks in part to the movie comedy, *Alien Autopsy*, we all know the story of Ray Santilli and Gary Shoefield. We know of their claim that they procured a top secret film of an actual autopsy on a dead alien. We know of the story that the film allegedly deteriorated and that they were forced into 'recreating' the autopsy. We all know that, on the back of the 'recreation', those involved did very well financially.

What have not been heard are the voices of those who were there at the

very beginning. They tell a different story to the one that Santilli claims is true.

Now, *UFODATA Magazine* is proud to present *Alien Autopsy: A Little Bit of This and a Little Bit of That*, a documentary that lifts the lid of those dusty film canisters and peeks into the clouded, true history of the alien autopsy saga. In candid interviews, several of the people that were intimately involved in the hoax give their versions of what happened all those years ago.

From the outset, UFO researcher and Features Editor of *UFODATA Magazine*, Philip Mantle, was on the case. We hear how he found out about the footage from Santilli himself and how it became a global phenomenon.

Keith Bateman, founder of a company called AK Music, explains how he and his colleagues, along with Santilli, came up with the idea of making some money by hoaxing an alien autopsy, beginning with the infamous 'tent footage'.

We hear startling testimony from Neil Morris, of the Roswell Photographic Interpretation Team, about how progress was made in deciphering text from the photographs of the late Roswell photographer, James Bond Johnson.

*Alien Autopsy: A Little Bit of This and a Little Bit of That*, produced and directed by *UFODATA Magazine's* editor, Russel Callaghan, is a light-hearted, yet serious look into how the alien autopsy film came into being and is highly recommended viewing.

### **ALIEN AUTOPSY DVD ORDER FORM**

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PO BOX 280

LEEDS LS26 1AN order online [www.ufodata.co.uk](http://www.ufodata.co.uk)  
and visit the online store...



Tony Topping is one of our guest speakers at The Second Great British UFO Show held in Leeds 21st—22nd October 2006. Tony claims to have had many UFO encounters over several years and has managed to capture some of these encounters on video tape.

He will of course be sharing his footage with delegates at our conference, but here in this article Tony describes some of the unusual events he has encountered.

Selby is a small, expanding market town located in North Yorkshire, UK, near the historic city of York. It is possible that as early as AD959, and even further back in history, settlers lived in Selby, at a place called Church Hill. Selby has an historic abbey and who would think that, later in the town's history, it would be come a UFO hotspot. Sightings in the town have been reported in the 1950s and 1970s, also in the early 1980s near the power station at Drax.



*A typical UFO over my estate in Selby filmed in 1999 by me.*

In 1972, at the age of 2, I was screaming in tears to my father over something I had seen walk through a wall. These goings-on continued through child-

hood, into my teens. They were stormy times, the mind saw things back then also. I set my heart on being an actor and dancer. Later, years ahead, I look back at nearly 30 years of dealing with the paranormal and UFOs. It has at times been like a ship in a storm.

I could be called a super PSI. The Americans did comprehensive research into PSI in the Cold War, with Project STARGATE. I could call myself an Exceptional Human Experiencer or EHE, I could call myself a contactee. Nothing fits really, so I say that I am on a journey.

I started to have UFO experiences in about 1992. I remember doing a double-take at seeing one appear over my home. I did not connect them together until the years ahead. I am an unusual man, the media keep me at a distance, and perhaps knowing what I know has made it that way. I came across, during the course of my experiences, forces that Our Majesty The Queen indicates are at work, but to which she has no knowledge. In short, I was targeted by elements of my country's intelligence services and that of the United States. It is suspected that the NSA played its part in the targeting of myself, as did elements of British Intelligence using advanced technology. At the highest levels, steeped in the esoteric and the occult, esoteric cabals within society rule. Jim Marrs & the book *Rule By Secrecy* is a good introduction.



*Typical of my harassment an unmarked military helicopter films me. I in turn film them.*

Ike's farewell address about the Military Industrial Complex has come true. Placing my site, [www.etalife.co.uk](http://www.etalife.co.uk), brought them out of the woodwork. The man who targeted me with such technology remains at war with me at a facility in my region - part of a group who take a hostile interest in me in pursuit of their own corrupted operations, termed Black Ops or USAP (Unacknowledged Special Applications Projects). One is not allowed liaison with the intelligences behind UFOs it appears. Keen interest is

taken by our governments in UFOs despite the denials.

It is, however, the mystery behind the UFOs people have a thirst for, and so in 1996, my first UFO encounter began. It was shocking. I was in shock for a number of weeks, as I had no idea what was really happening. Two balls of light merged over my garden, an orange flash lit the sky and some were awoken from sleep by it. To my right, a shape flew across, a dark mass of shape like something out of Star Trek. "Hello", it said and this would begin the many encounters ahead.

You can read my experiences at <http://www.etalife.co.uk/summary.htm>. There is also data going back from about 2001 on those pages, logging the constant flow of my experiences. It makes no sense at first, yet look carefully and you will see a jigsaw puzzle. All the pieces are there. The blog is also a good read.

I have learned over the years that I am dealing with intelligences that understand time differently, that are aware of the process of life after death within the human race (I am yet to ask them of their process or if it is the same). It appears that some of these intelligences behind the UFO mystery live beyond our three-dimensional world, beyond our understanding of time. They are tough teachers, sometimes I feel I cannot make the grade, and the liaison is at times very personal. Highly intelligent, with craft that move in a way our aircraft do not.

This can be seen at [www.etalife.co.uk/request.htm](http://www.etalife.co.uk/request.htm), where you can download and play back footage of the craft filmed. One of which is the flyover in 1999 of a UFO as shown at the top of this page, it is suspected to be a triangle, with its base somewhere out to sea.



Only a few weeks ago I filmed this UFO near Selby canal, the question I always ask is, Is it friend or foe?

I came to know from them that the origins of some of these craft are based in the

planet's oceans. I was informed the oceans have been occupied by UFOs for a couple of centuries, although historical sightings of USOs may go back longer. Marine origins of these UFOs remain of interest. Perhaps the film *The Abyss* had something in it after all.

# READERS' SUBMISSIONS

The Ouse Bank incident, in Selby in 2001, is typical of the many encounters I have. RAF fighters, during a routine night flight in that area, encountered a bright flash of light in the field on the Holmes in Selby, caused by a UFO. I was there, as I was expecting something. I was compelled to the area and before something does turn up, a vacuum of silence fills the air. At one point one of the craft was flying directly beside the ball of light. The pilots will not forget. Neither will I.

Two weeks ago, in July 2006, I had an unpleasant incident with a UFO. What happened on that night is something very disturbing, but as such, one takes the dark with the light, and some of it I will take to my grave. Such is the journey of my experiences.

The interaction over the skies with UFOs goes on and it is a highly complex story.

But beyond black operations, and shadowy, clandestine agencies, beyond agendas of government, is a liaison that has only just begun with a very special someone who is across the other side of human existence and is in her own world. It is this relationship with these ETs that makes the difference. In the years ahead, this journey will, I hope, be put into words or placed on the big screen.

You can catch my site at [www.etlife.co.uk](http://www.etlife.co.uk) or email me at [tonyopsufo@hotmail.com](mailto:tonyopsufo@hotmail.com)



Thanks to Mr D Payne, Isle of Wight, for the above clipping.

'I have received my first copies of UFO DATA Magazine. When reading through the pages, I recalled a UFO story that appeared in the island's local newspaper. It was about two years ago, but I wondered if your readers would enjoy it.

D Payne.'



Please send your submissions to:  
**UFO DATA, PO BOX 280, Leeds. LS26 1AN**  
You will find more from readers on page 18



**Sat 21st-Sun 22nd Oct**

Conference time is almost upon us and once again, UFO DATA Magazine is proud to present their 2nd Great British UFO Show, here in Leeds.

After the success of last year's event, it was obvious the support and interest was as abundant as ever and the decision to spread the event over the two days was an obvious one, giving us the opportunity to present more speakers and deliver more information.

We are pleased to bring our first two overseas speakers to this events and feel we have a varied and interesting selection of lecturers for you to enjoy.

The event is again held at The Leeds Rugby Supporters Club in Headingley, with the added benefit this year of having a smoke-free auditorium. Smokers of course are welcome and will be able to pop into the bar lounge for a quick fix.

We have also introduced the opportunity for conference delegates to pre-order a packed lunch for either or both days, but we do need to know these figures in advance for obvious reasons.

The Saturday night is yours to enjoy and both Headingley and Leeds provide a lot of entertainment opportunities, however we have secured entertainment for our delegates at the venue so you don't need to go anywhere else to enjoy the complete UFO weekend.

The cost of this event is £15.00 per single day attendance or £25.00 for the weekend. The evening's entertainment is free to all delegates. If you want to take up the packed lunch option these

are priced at just £3.00 per lunch.

We have included a full booking form with this issue of the magazine but you can find full information on the website [www.ufodata.co.uk](http://www.ufodata.co.uk) or by calling the office on 0113 2865566.

**ALAN FOSTER  
(UK)**

**MAURIZIO BIATI  
(ITALY)**

**ANTHONY MALLIN  
(UK)**

**TONY TOPPING  
(UK)**

**PHILIP MANTLE  
(UK)**

**ANDY ROBERTS  
(UK)**

**ODD GUNNAR ROED  
(NORWAY)**

**RUSSEL CALLAGHAN  
(UK)**

**SACHA CHRISTIE (UK)**

Our invited speakers will cover many topics over the two day event and we are sure there will be something for everyone.

**Alan Foster**

Alan hails from the West Country and is a very polished lecturer on all thing ufological. He will also be reporting on recent activity in Crop Circle Country.

**Maurizio Baiata.**

Italian researcher Maurizio was one of the first people to interview Col. Philip Corso and his talk will explore Corso's claims.

**Philip Mantle.**

The Alien Autopsy Hoax.

Philip will share some of the facts that have remained 'in confidence' for some eleven years.

**Anthony Mallin**

Author of *Asylum*, Anthony relives a frightening case of 'alien abduction'.

**Tony Topping**

Another newcomer to our lecture circuit, Tony has personal reasons to share his filmed experience of UFOs & ET.

**Andy Roberts**

Time served ufologist, fortean investigator and author, Andy presents a fascinating look at 'Foo Fighters'.

**Odd Gunnar Roed**

Our second overseas speaker, Odd Gunnar delivers an interesting lecture on the mysteries of his native Norway.

**Sacha Christie**

Sacha is a regular contributor to UFO DATA Magazine and also experienced a life-changing UFO event several years ago.

**Russel Callaghan**

Editor of UFO DATA Magazine, Russel will present the show and also share some of the interesting material that has crossed the desk of UFO DATA Magazine.

Remember the conference weekend is only a few short weeks away so to avoid disappointment we suggest that you order your tickets now.

[www.ufodata.co.uk](http://www.ufodata.co.uk)

Or

**Tel 0113 2865566 or 07957 223358**



**Security 'alive & well'  
at Area 51... Dennis G. Balthaser**

I know for a fact that the security at Area 51 is alive and well, since I just returned from there, and experienced it first-hand.

In my many years of doing this research, I have always tried to present information that was verifiable and confirmable, when possible. That hasn't always been an easy task, considering the amount of disinformation being spread around, particularly with a lot of that information being presented on the Internet.

When doing lectures or writing editorials about a particular subject, I find it helps one's credibility if you have first-hand knowledge of the subject. It's kind of like the 2000+ web sites on the Internet about the Roswell Incident. When you do some checking, most of those people that have Roswell Incident web sites have never been to Roswell or interviewed a witness related to it, but claim to be authorities on the subject. From now on when someone asks, "have you ever been to Area 51?"--I can say, "Yes I have---at least to the entrances to the base".

I have been researching Area 51 for several years, working closely with Chuck Clark, who I consider the predominant person with knowledge about Area 51.

Last year, Ike Bishop, who arranges the annual Rachel Nevada UFO Conference, (next to Area 51), contacted me about possibly being a speaker at this year's conference, and knowing it would be a financial loss, due to the

distance, time and expenses, I gladly agreed to be part of the conference, for the simple fact that I would have an opportunity to see first hand what all the "hype" was about related to the secret base in Nevada. I was not in the least disappointed. The conference lasted 3 days in May 2006, and I'll never regret the cost due to the first hand knowledge I obtained about the security, at least at the entrances to the base.

For years I have read and heard reports about the intense security involved at Area 51, but to actually be there and see it working doesn't compare with what I've read or heard. It's real and it's serious.

Stop and think for a minute that the base has been in existence since 1955 when the CIA (Central Intelligence Agency) opened it to test the U-2 spy plane in secrecy. Many of the aircraft we have in our military arsenal since then, that were developed in secrecy, have been test-flown there (and several we don't yet know about). During those 51 years that the base has been in existence, security to my knowledge has not been seriously breached and remains off limits to anyone not authorized to enter.

So why is it that we can prevent anyone

from going past security at Area 51, but cannot control our own United States borders? Perhaps our borders need a few signs like are present at Area 51, that state in no uncertain terms "The Use of Deadly Force is Authorized", and apparently mean it. Signs also list the penalties for violating the warnings, of either six-months imprisonment and a \$1000.00 fine, or one-year imprisonment and a \$5000.00 fine based on two separate Federal Internal Security Act Regulations. The guards (Cammies as their sometimes known) are also a positive deterrent, and make their presence obviously known to anyone approaching the entrances to the base, which to me indicated that these people are serious about enforcing security.

The main entrance to Area 51 is down a 13-mile, well-maintained dirt and gravel road, that has no signs present on Nevada 375 (the Extraterrestrial Highway), between Ash Springs and Rachel, to indicate anything is there. Driving down the road toward the base entrance, I expected to see the guards in a gray pickup or white Jeep come up over a hill to let me know we were approaching the entrance.

Much to my surprise, when I drove around a



corner and saw the warning sign also truck

signs, I saw a gray pickup with two occupants parked on a hill just up from the signs, watching me approach with binoculars fixed on me. They were waiting for me as I assume a sensor had warned them someone was approaching. The guardhouse is about a quarter mile beyond the signs (out of view from the dirt road), so they have time to get in their vehicle, park on the hill and be your welcoming committee. The main entrance where the warning signs are located has no gate of any kind, so if you go beyond the signs you are on restricted land, and the consequences are obvious. On the hills surrounding this entrance solar powered cameras and listening devices are

evident. There is no fence ---only orange-coloured, plastic boundary markers located every several yards to indicate where the boundary is.

Having seen pictures of this scenario many times in the past, it was quite an experience for me to actually be standing there by the signs and boundary markers, and realizing that this is all too real. You can't help but wonder what transpires on, or under, the base that we don't know about to require such high security?

After my second lecture on our last day in Rachel, Chuck Clark asked me if I wanted to drive out to the back gate entrance to the base. Knowing very little about the back gate entrance, I jumped at the opportunity to go. The back gate is a little closer to Rachel than the main gate and appears to have higher security visible than the main gate. Apparently most deliveries to the base enter through the back gate.

Once again after driving on a well-maintained, un-marked dirt road, you see the all too familiar warning signs. At this entrance, however, you are also greeted by two swing-down gates with stop signs attached, a guardhouse that has all the windows darkened, so you can't see in, and a surveillance camera and other equipment.

This entrance has a ranch-type, barbed wire fence, showing the boundary line in each direction from the gates. While at this entrance, I walked along the fence line in order to get a better view of the Russian radar equipment set up in the distance. The guard(s) in the guard house were keeping tabs on my activities along the fence, with the camera that is mounted about 25 feet atop a metal tower, and whenever I moved along the boundary, the camera followed me.

After being at the entrance for several minutes, we soon noticed something in the distance on the road inside the gates, coming towards us, and it turned out to be another security guard, in a white Jeep. He stopped about a quarter mile from us and observed us with binoculars, as had been done at the main entrance two days ago.

Since we were apparently not a threat to him, he shortly thereafter drove up to the guardhouse, getting out of the vehicle while trying to stay out of view of our cameras. When he departed he



seemed upset that he had left the passenger door open on the Jeep and, rather than come around the vehicle to close it where we would have a good photo opportunity of him, he backed the Jeep up, hit the brakes and tried to close the door. Unfortunately for him, it didn't work, so he leaned over the seat out of our view and pulled the door shut before taking off toward the base.

We departed the back entrance, returning to Rachel, satisfied that whatever takes place at Area 51 is well-protected by warning signs that are extremely serious in their warnings, surveillance equipment that works well and guards that have what appears to be a boring job, unless someone like us shows up.

I appreciate the hospitality of Chuck Clark and know that my lectures and editorials about Area 51 will be different in the future having "been there --- and done that".

### Searching for the Truth

#### Always Telling the Truth Means Never Having to Remember Anything

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Dennis G. Balthaser  
Web site:  
[www.truthseekeratroswell.com](http://www.truthseekeratroswell.com)  
Email: [truthskr@roswell.net](mailto:truthskr@roswell.net)



### UFO DATA:

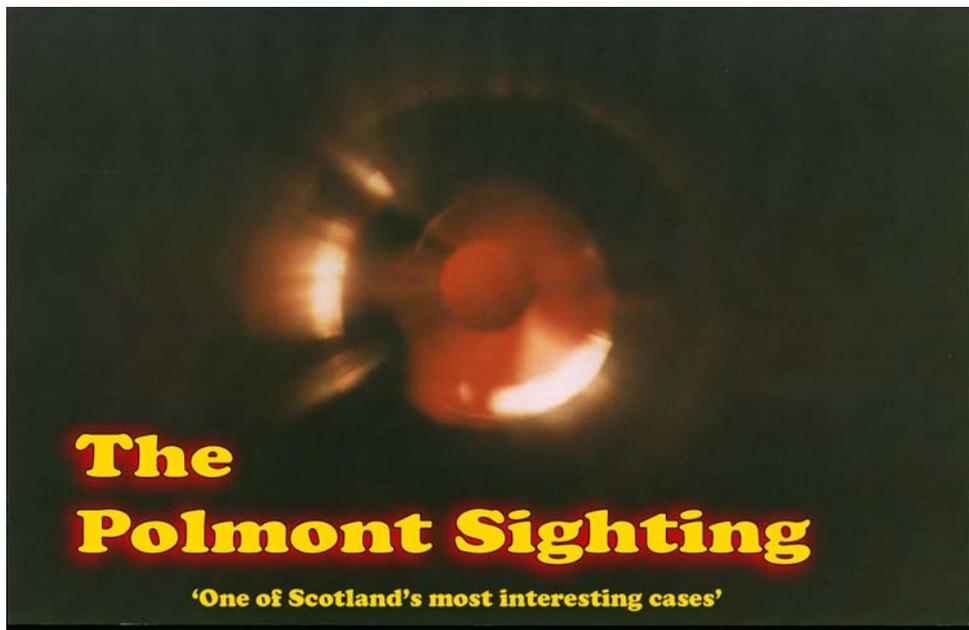
I have had the pleasure of attending the Laughlin congress several times and have made the journey up to Area 51 a few times too.

A couple of years ago, a friend of mine came along to Laughlin for the experience and we had hired a car so we could see the sights. My friend asked if it was possible to drive up to Area 51. I said yes, but expect a long ride.

We travelled almost 800 miles that day and on arrival at the back gate, the Cammo dudes arrived in their 4x4 about 20 seconds after us.

My friend 'bricked it' and said, "Let's get out of here." 800 miles round trip - 2 minutes at Area 51.

On the way home, I had to fill up the car in the middle of the Nevada desert. I was asked for picture ID and showed my staff pass for work, 'Royal Mail'. The lady on the counter mouthed to her friend and asked me, "Do you work for the Queen of England?" How dare I disappoint her. I looked over my shoulder and whispered in her ear, "Yes."



give you an estimate of the height it was at, but you could see it was turning round, the lights were disappearing...it was rotating.

BA: As if they were going out of sight and reappearing?

PT: Yes, it was turning, I mean, when we saw it at first we thought, oh, it'll be a plane, a helicopter or something. At the time we didn't know about the air restrictions in the area [\* NOTE\* There are strict regulation regarding low flying over the petrochemical complex due to the risk of explosions] and I thought, well, I'll try to get some photographs when it comes over. But it was when it was over Grangemouth stadium, because we have seen helicopters in the area hired by BP to take photographs and you can hear them clearly, the rotors, there was no noise whatsoever from this, and this was when I thought it was a bit strange. The object started to tilt over on its side.

BA: Could you see that the lights were attached to something, it wasn't just lights?

PT: Oh yes, it was definitely attached, and when it tilted the front end from where we were standing, tipped down towards us and it slid down and just took off, it was like a sweeping action.

BA: This was coming towards you?

PT: Yes, the only noise I can think I actually heard at the time was a kind of light humming noise and I just attached the camera to my face, bent over backwards and tried to catch it.

BA: There was no downdraft from this thing at all then?

PT: No I never felt anything. There was no air like, you know, I've been at air shows and you do feel the air moving.

BA: Yes, if it had been a helicopter you would have felt the downdraft, it would have blown you down.

PT: Yes planes as well, jet fighters at air displays, but I didn't feel anything. I never noticed the grass moving, nothing whatever. I've been asked as well if there were any kind of vapour trails left, light trails in the sky or anything; nothing like that actually came to me at the time. But after that...a bit shaken...a bit excited, because I was into the whole UFO phenomenon at the time. When I really discovered that I had

Few people ever actually encounter a UFO, and of those that do, the sighting normally is of the old chestnut, the LIT, or 'light in the sky'. In some cases, the object is much closer than that, but in nearly all these cases, the witness does not have opportunity to take a picture of what they have seen. Even when this does happen, the image is normally distorted by either camera shake or distance. However, in this instance, the image taken of the object has become almost iconic in UFO circles and the sighting was at very close range. What follows is a verbatim account of an interview that took place between the witness and the paranormal researcher and author, Brian Allan, at the site of the encounter. For what it's worth, the sighting took place within the so-called Bonnybridge Triangle. The interview was originally conducted on behalf of Wim van Utrecht, a Belgian UFO researcher.

PT: Right, we're talking about half past nine at night...it was the 12th of November 1991

BA: So, it was pretty dark?

PT: Yes, it was pretty dark and we were basically taking photographs of the BP...ummm, it was obviously well lit up at night, it was for a light and dark project for the college. We noticed two small lights, like car headlights above



the hill line looking across towards the Kincardine Bridge.

BA: Was it clearly behind the refinery, it was clearly way beyond the refinery?

PT: Yes, if I can remember rightly, there was a reflection on the water [\*NOTE\* the River Forth runs behind the petrochemical complex, at this point it is approx 3/4 of a mile wide], but I don't know if the lights were pointing towards the water, a light reflection. It might have been coming from the bridge [\*NOTE\* the witness refers to the Kincardine Bridge], I'm not sure, but the object started to come more in our direction because it seemed to be getting higher, but the lights were obviously becoming more defined. Then over Grangemouth stadium, not far over to our left, it actually stopped, it was hovering, I could not

*Interviewer:*

*Brian Allan*

*Witness:*

*Mr Peter Taylor (pseudonym)*

*Date of interview:*

*Tuesday 13th March 2001*

*Location:*

*Polmont Reservoir*

*Abbreviations:*

*BA (Brian Allan) PT (Peter Taylor)*

Interview begins...

BA: This is Tuesday, the 13th of March 2001. I am conducting an interview with Peter Taylor regarding the sighting of an alleged UFO near Polmont Reservoir, which overlooks the BP (now INEOS) petrochemical complex in Grangemouth...

probably seen something.

BA: I take it you were not alone at this time?

PT: I wasn't alone, no, but the other chap actually left in quite a hurry. I was still standing on the platform up there where I saw the craft (Pete indicated the concrete enclosure which is beside the reservoir, it is no longer accessible since the Water Authority repaired the fence). When I saw his car leave the car park, I was up there for another five or ten minutes...say about ten minutes at the most and I never saw anything else.

BA: After you bent over and took the photo, which is one of the classics, what actually happened at that point?

PT: Well, apart from me landing on my back, I did actually get up and turn round to see if I could still see any sight of it and get any other photographs, but there was nothing, there was no sign of it whatsoever. It was quite overcast because it had been raining most of the day and it was actually quite warm. This was November and it was quite humid for that time of year. There was no break in the clouds or anything. You see the classic scenes in movies where the clouds part, but there was nothing. BA: Talk me through this, Pete, from the minute your eye was in the viewfinder of the camera and you're looking up at this thing and you've pulled the trigger, you've pressed the shutter, what did you see, what do you remember from that point?

PT: Just really, it was just really like a flash, I mean I had a rough idea where it was and just basically followed it with my head and just put the camera up, and just about when I was here (Pete leaned backwards demonstrating), I pressed the button and thought, "I might have got something". I thought maybe I would get a corner, something like that, but I must have followed it pretty well.

BA: Did it just go, in the snap of a finger was it gone, it just went, did you see it take off?

PT: Well, from where I was, I saw it leaving the screen of the viewfinder. By the time I'd actually got myself up and turned round, which was maybe a couple of seconds, it was gone.

BA: You've no sense of missing time during this?

PT: No, no.

BA: So everything was quite linear, you've no sense of losing consciousness?

PT: No...no. I spoke about this to the other guy that was here; he pretty much said the same. You know, with the whole missing time/alien abduction thing, I said what time was on your watch, was your watch still working and he said the watch was fine, it hadn't lost any time. I can't say I lost time either. We got up here about 9 o'clock (21.00 hrs) at night and it was about half an hour after we arrived. But I was back home for just after 10 (22.00 hrs). I lived down in Grangemouth at the time and it only took me about 20 minutes to walk home, so I don't really see why...I can't imagine me losing time because of the time it takes to walk home and whatever else.

BA: Did you have sense of recurring dreams after this, any hangovers from it?

PT: Well, I had a few dreams about it, things, I don't know if it's an overactive imagination or whatever, but it seems that things are coming clearer... ummm...it's like it's constantly coming back...cleaning itself over. I'm seeing more things that are on the craft than is on the photograph.

BA: For example?

PT: Well, the actual concave section in the centre, I've actually started seeing in dreams like three rods sticking out from the sides of that towards the centre of it. I've no idea what that is in my mind. But as far as the photograph goes you can't see anything like that.

BA: Talking about the photograph, what kind of camera was it?

PT: It was a Halina, just a little compact 35mm, because I was just trying to get some layout shots. It wasn't really a project where we were using big cameras, so that was basically what I was using. At the time I was using Kodak colour films, just a standard Kodak 24 exposure. That was what I went out and did my layout shots with, because I've come up to Polmont woods quite a lot taking photographs through trees, trying to get some ideas. After that, we would come up and use the black and white film, because we used black and white quite a lot in study work, with the shading it was quite good for that.

BA: It's a splendid view out over the (River) Forth...now...how would you feel about doing a hypnotic regression?

PT: I've done one before, about five years ago, I can't remember the guy's name, it was something to do with Paul McKenna [\*Note\* Paul McKenna is a professional hypnotist who has presented many TV shows], it was on one of his programmes. He (the hypnotist, not Paul McKenna) went through what happened. He was asking times, and the things that were coming out in dreams were coming out in this as well. Things that I was seeing, I don't know where this is coming from, I don't know if this is something that is actually seen that's not picked up on the photograph, maybe been blurred or something, I'm not sure.

BA: It sounds like some fine detail.

PT: Yes, but on the photograph I can't see anything...any evidence of that, but I don't know.

BA: As a matter of interest, I know it was a little while ago, and I don't want to be leading you in what I'm going to be saying to you, but at the time, were you aware of anything...a peculiar feeling about the place, a sort of an atmosphere about the place when you actually saw this, when it was hovering overhead and coming towards you? Did you feel that things were different, that something was 'not right'?

PT: Well, apart from what I said about the temperature that night, I couldn't tell you what the temperature was, but it did feel that bit warmer.

BA: There were no peculiar smells, no odd smells

PT: No, not really, no. I mean there was the odd smell coming from the BP, but nothing actually coming this way because of the way the wind blows. It comes from West to East, so I didn't smell anything...unusual that night. Things like that, we would notice them, like if they were doing a certain thing over in the works there (the petrochemical complex) and it was causing a smell, you can smell it, you can smell it right down into the woods, it kind of creeps over the hill.

BA: Yes, I worked there for long enough; I know what it's like...I think we've covered about everything now, so I'll knock this off (the tape recorder).

Following a short discussion, I decided to resume the interview:

Interview resumed. The relative location of the reservoir and the sighting point is roughly to the south-east of Grangemouth. It's to the south of the petrochemical plant itself and south-east of Grangemouth.



PT: (Describing how he felt after the sighting), I don't know if it was sheer excitement or whatever, but when I start talking about it, sometimes I do feel it, but thinking to myself, I saw that and obviously not knowing what it is or where it's come from, or the fact that I haven't seen anything since, and that it was such a dramatic thing to have happened.

BA: Very dramatic and traumatic I would imagine as well.

PT: Yes, it was a while afterwards, when I actually saw the photograph once it had been developed, that I actually sat down and thought about it, and sat for a long time just looking at it, and started shaking and everything, thinking what have I actually seen here, you know? Apart from that, yeah...the emotional side of things...and I did...it was like at the time, you know, you feel it building up in your chest...you just want to burst out...that's the kind of feeling it brought back again.

BA: At the time that you saw it, did it occur to you that it might be extraterrestrial in nature...what you saw?

PT: At the time I didn't really think about it, but afterwards I did, you know. The government aren't forthcoming with things like this. You

know...this is something we're working on; if you see it, just ignore it.

BA: But as far as you're concerned, you're overriding impression of this was that this was a structured craft of some kind?

PT: Yeah, oh yes, definitely.

BA: So it was silent...there was light. According to what I can see in the photograph, it was circular, disc shaped. At one point, the Belgian guy is saying that you described it as like misty lights, which seems quite out of proportion with the fire-spitting saucer that's hovering above you. Was this because of the overcast? [The mention of the 'Belgian guy' refers to Wim van Utrecht, a Belgian UFO researcher who had requested me to interview Pete]

PT: It could have been because of that, like I say, when it was quite far over towards Kincardine, it was like looking at car headlights through mist. It was when it came closer that it became more defined.

BA: So you could see it was as far away as being over the bridge, it was at Kincardine Bridge?

PT: It was over in that general direction.

BA: But when you first saw it, it was at a greater altitude and actually coming over the hills?

PT: Well, I wouldn't say it was coming over the hills, but it was above the hill line, the top of the hill line. [\*Note\* this in effect is the horizon]

BA: For the sake of the tape, the approximate distance from the nearest of the Ochil Hills to this point [at Polmont reservoir] I would estimate as being around 10 miles, as the crow flies, and the distance from the Kincardine Bridge to here [Polmont reservoir] I would put approximately halfway, at about five miles, maybe five miles from the sighting point to the Kincardine Bridge. Now, the length time it took to get from there to here, was it just a matter of seconds?

PT: Oh, that took...it was about five minutes we watched it coming over towards us.

BA: It was drifting, it was drifting towards you?

PT: Yeah, yeah...when we saw it at Grangemouth stadium it actually hovered.

BA: It stopped, it definitely stopped?

PT: Yeah...it definitely stopped, we were watching it and it was moving steadily and then it did actually stop the sideways motion, but it was still turning.

BA: The whole vehicle was turning, the whole machine was turning?

PT: Yeah...the initial lights that we saw were, you know, turning...anti-clockwise from where we were and that's when we thought, this is something a bit different.

BA: So, when it left, you don't know if it went up into the overcast or just shot off, is that a fair comment?

PT: Yes.

Interview terminated.

In conclusion:

The interview with Peter Taylor was informative and the impression I formed of Mr Taylor was that he was sincere and recounting a very real occurrence. I believe that he did witness an event of high strangeness and he did succeed in taking an image of what he saw. However, the problem was then, and still is now, in interpreting precisely what he really witnessed. By way of corroboration, about eight years later I interviewed a witness, a Mr Thomas (pseudonym), to the same event, he had never met Mr Taylor nor heard his story and who actually lived behind,

and about ¼ mile from, the Grangemouth Stadium.

As far as he was aware, he was presenting new evidence about something that had stayed with him since he witnessed it, therefore his account of the event is not connected with that of Peter Taylor. It was not until he began to describe to me what he had seen that I realised he was talking about the same sighting. During the interview, he took me to stand on the private balcony outside the living room window of his third floor flat and showed me where the object was located as it hovered, motionless, over the stadium before moving rapidly away to the south. He also witnessed the aircraft pursuing the alien craft (if that is what it was).

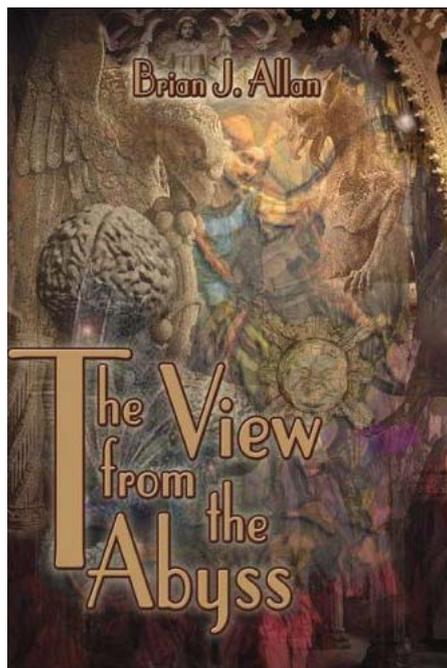
Notwithstanding the witness evidence, all that remains of the sighting is a photograph, which supposedly shows the underside of a flying object, whether it actually depicts an alien vessel is another matter entirely. The detailing and sharpness is, given the circumstances, remarkably good and overall the picture is probably as good as has ever been captured on film. It is probably as well to put this sighting under a 'probable' heading rather than in any definite category. It is worthy of note that Mr van Utrecht, after reading Peter's account, decided that the sighting was not of any craft, alien or otherwise, but was due to lights reflecting off ice crystals in the atmosphere.

*Brian also has a selection of e-Books available on UFO DATAs On-Line store.*



These E-books can be read with the free Adobe Acrobat Reader software.

Brian J. Allan is also the author of 'The View From The Abyss' ISBN#1-4241-1933-2



**Paperback:** 237 pages  
**Publisher:** PublishAmerica (January 16, 2006)  
**Language:** English  
**ISBN:** 1424119332

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#### Five Star Review from Star Man

The great Christian Writer M. Scott Peck was once accused of being a 'tourist at the abyss' by a critic, who thought him too naive to speak with any authority about the human condition. Whether or not there was any truth in that accusation, the reader of 'The View From The Abyss' is very likely to feel like such a tourist as he or she reads through the incredible accounts Brian Allan has written and compiled in this startling and disturbing volume.

Mr. Allan himself is no 'holy innocent'. Along with his wife and co-researcher, he has for many years descended fearlessly into the depths of strangeness and recorded, with great fidelity, the incredible sights he has witnessed there: poltergeist activity, hauntings, an underground ET base, a demon-haunted crystal and an apparently genuine and shocking message encoded within the Bible.

Some of the case studies are as bizarre as you are ever likely to encounter, yet, reading them, I felt that this is a researcher who has taken great pains to produce a full and balanced account of these events for posterity. I thoroughly enjoyed my tour of the abyss, but more importantly, I am now convinced that the seeds of humanity's future may be found there.

Brian is also a prolific lecturer on the mysterious Rosslyn Chapel...

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Russel Callaghan joins BBC Radio Leeds presenter Bob Walmsley every other Tuesday from 2pm to discuss the UFO subject with listeners to the station.



You can access the shows on-line live or catch up via the UFO DATA website

The UFO community have had an avid interest in NASA for many years, but the last 15 years or so found a group of individuals working along similar guidelines.

People like Martyn Stubbs, Les Willie, Richard Hoagland are names synonymous with NASA and links to UFOs. Another name some of you might have heard of is an American called Jeff Challender, Jeff is physically handi-



capped and suffers a great deal of pain, but this has not stopped him collecting one of the biggest collections of NASA footage, apart from NASA themselves, in a private library.

One of Jeff's colleagues is Leeds researcher, Andy Ellis, and over the last five years or so these researchers, known as 'Project P.R.O.V.E', have furnished their website with dozens of fascinating clips recorded directly from NASA's own transmissions showing strange and anomalous events in space.

After looking over Project Prove, I asked Jeff if he would write an article on recent events. I am glad to inform you Jeff agreed.

## Soyuz TMA-7 & The Near Miss!

### ISS Expedition 12 Background

Since 1 November 2000, the International Space Station has been manned continuously. At 04:04 GMT, on 1 October 2005, Soyuz TMA-7 lifted off on a Starsem rocket booster from Baykonur Cosmodrome in Kazakhstan. After nine minutes of powered flight, ISS Expedition 12 reached orbit and was on its way toward rendezvous and docking with the space station some two days later. Aboard were Soyuz Commander and Expedition 12 Flight Engineer Valery Tokarev, Expedition 12 Commander Bill McArthur, and the world's third space tourist Gregory Olsen.

Docking with ISSy took place on 3 October at 05:27 GMT. Following routine safety checks, hatches between the two spacecraft were opened at 08:36

GMT. Expedition 11 crewmen Sergei Krikalev (Commander) and John Phillips (Flight Engineer) offered the traditional Russian welcoming ceremony of bread and salt to the new arrivals.

For eight days, the two crews and Greg Olsen worked together. Olsen carried out his own list of scientific experiments during his time aboard. After the transition week was over, Expedition 11 undocked and departed ISS in their Soyuz TMA-6 vehicle. They landed safely, along with space tourist Greg Olsen, back in Kazakhstan on 11 October at 01:09 GMT.

During their six-month stay on ISSy, McArthur and Tokarev carried out two EVAs (Extra-Vehicular Activity or space walk), a wide variety of science experiments, and managed ongoing maintenance of the orbiting complex.

The first EVA of the flight (EVA 12a) was conducted in US spacesuits from the Quest airlock on 7 November 2005. The second Expedition 12 EVA (EVA 12b) was carried out in Russian Orlan suits from the PIRS docking and airlock compartment on 3 February 2006. Both space walks were considered a success.

The 13th Expedition Crew to ISS lifted off in their TMA-8, Soyuz Vehicle, atop the venerable Starsem booster, from Baykonur Cosmodrome in Kazakhstan on 30 March at 02:39 GMT. The crew of Soyuz TMA-8 consisted of Russian Commander Pavel Vinogradov, US Flight Engineer Jeffrey Williams, and Brazil's first Astronaut Marcos Pontes.

For eight days, the two crews and Marcos Pontes worked together. Pontes carried out his own agenda of scientific experiments during his time in ISSy. When the week of transition came to an end, Expedition 12 undocked and departed ISS in their Soyuz TMA-7 vehicle. They landed safely, along with Brazilian Marcos Pontes, back in Kazakhstan on 8 April 2006 at 22:47 GMT. The 12th Main Expedition to ISSy was completely successful, reaching every goal set for it. One aspect, which set this mission apart, was the openness of its crew. Commander McArthur and Engineer Tokarev gave tours of the station, explained how systems functioned, and allowed the public to view their holiday celebrations.

## THE NEAR MISS EVENT!

During the re-entry phase of the flight

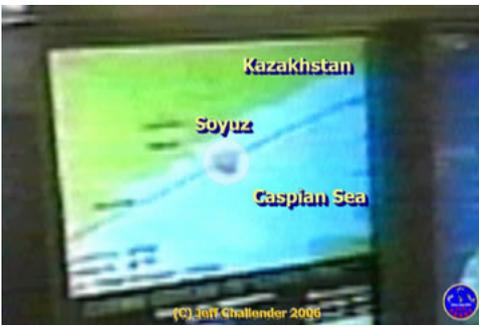
of TMA-7, Jeffrey Williams, US Astronaut and Expedition 13 Flight Engineer, filmed Soyuz, through a window in ISSy, with a hand held camera as it descended through the atmosphere. It is rare that Astronauts and Cosmonauts operate the video equipment themselves, but it does happen on occasion. Most of the time, video cameras aboard the space station are controlled remotely by a technician (Known by the acronym CATO) on the ground in Houston, Texas.

This video was downlinked to Mission Control Houston later, on Thursday 13 April 2006. It was then broadcast Friday 14 April as part of the daily hour of ISSy coverage provided for public consumption on the NASA Select TV channel. This channel is, unfortunately, available ONLY to cable and satellite TV customers in North America.

I had my VCR recording that morning, but was not at home, and didn't view the tape at that time. Sharp eyed Brad in Los Angeles, California, saw the live broadcast, and recorded it. He noticed something in the re-entry video, which caught his attention. He contacted me to ask if I'd seen the event. I must admit being caught totally unaware. To put it all in a nutshell, with Brad's kind help, the video sequence was located in my archive. Thanks to "Brad in L.A.", the film and its anomalies were not lost and forgotten.

In the sequence we could see the two modules, which were jettisoned by the crew before they went into the final phase of re-entry. These are the "Orbital" and "Instrument" modules. They could be seen to burn up in the atmosphere. This process is rather spectacular, actually. The Descent module was then observed to continue its journey, swiftly reducing its speed due to friction with the atmosphere. Later on, the parachute and retro rockets were deployed to effect a soft landing northeast of Arkalyk Kazakhstan. The encounter with the anomalies took place above the Caspian Sea between Russia and Kazakhstan.





Refined Location of Event – Russian Mission Control Room Screen (From Broadcast Video 08-04-2006)



Full Screen View – Soyuz Descent Module (From Broadcast Video 14-04-2006)



Getting Closer (From Broadcast Video 14-04-2006)



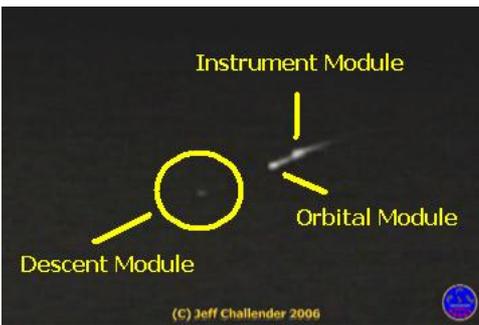
The Three Modules of Soyuz (From Broadcast Video 08-04-2006)



Full Screen View – The Two Anomalies (From Broadcast Video 14-04-2006)



Wow! JUST Missed! (From Broadcast Video 14-04-2006)



Soyuz TMA-7 Re-entry (From Broadcast Video 14-04-2006)



Orientation of View (From Broadcast Video 14-04-2006)



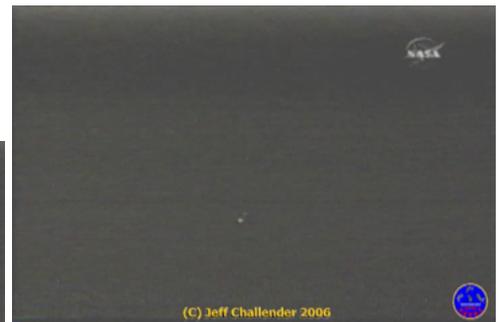
Safely Passed Now (From Broadcast Video 14-04-2006)

After the discarded modules burned up, the descent module could be seen as a small glowing dot, which was flying alone. Suddenly, from the EAST, came another much brighter object traveling to the WEST! It could NOT have been a satellite, as they NEVER orbit to the west. NEVER! This object, and another which made a very brief appearance at the upper left corner of the field of view, must have been self-luminous. The Sun had not yet risen on the scene, and would not for almost a minute after the anomalies left the area. Also, any satellite or other man-made device moving through the upper atmosphere at this altitude, and speed, would necessarily burn up just like the jettisoned modules of the Soyuz vehicle. A heat shield is required to survive plunging through the air at thousands of miles/km per hour.

Now we will see a succession of frames illustrating the event – Full Screen Mode

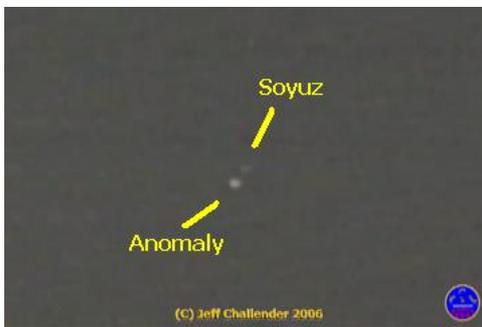


Anomaly Approaching Soyuz (From Broadcast Video 14-04-2006)



Second Anomaly In View, Upper Left Corner (From Broadcast Video 14-04-2006)

Close up images of the event appear on the next page.



What To Look For (From Broadcast Video 14-04-2006)  
Anomaly Approaching Soyuz (From Broadcast Video 14-04-2006)

The two anomalies were seen to be moving in exact formation together. Some might say that they must have been the NOSS Triplets, a trio of U.S. Navy satellites which are known to orbit in a triangle formation. This cannot be the case, for two very good reasons. First, ALL man-made satellites, other than those in Polar Orbit, travel from west to east. And second, the NOSS Triplets orbit at an altitude of some 750



miles (1200 km). ISSy was (April lower than that. So it is patently impossible for the U. S. Navy's triplets to have been the culprits here.

There is also no way that the objects might have been meteors. They were moving far too slowly for meteors, which streak into the atmosphere at 40,000 to 120,000 miles per hour! (64,000 to 192,000 km/h) These velocities are several times FASTER than any man-made craft in low Earth orbit. One must also remember that the view was looking DOWN toward the surface



of the Earth at night, so any other form

of astronomical body is also quite out of the question.

There appears to have been real danger to the Soyuz craft and crew as well. The object, which came nearest, appears to have been on a COLLISION COURSE with TMA-7. The anomaly diverted slightly for a near miss at the very last possible second! Could the three men inside the descent module have seen the object as it passed by so closely? That would be doubtful. At the time of this incident, the descent module was enveloped in a cloud of seething hot plasma, and the crew were pinned in their seats by the "high gee" forces of rapid deceleration.

The words below are a direct quote from the NASA commentator's description of the re-entry of Soyuz TMA-7. This description was broadcast live on 8 April 2006, as the actual re-entry was in progress.

NASA Commentator: "As the plasma builds up around the descent module, during the...during the entry phase, typically there is a tough period of time to communicate with the crew. The module is, uh, beginning to feel the effects of the err, upper reaches of the Earth's atmosphere as it makes its descent toward landing. The maximum G-force is felt in about six minutes or so, are between four and five gees just before the parachutes begin to systematically deploy to slow the vehicle significantly. The main 'chute will orient the spacecraft into a landing position, and just prior to touchdown, the retrograde rockets will fire to soften the landing even further."

As stated before, it was still night-time when the objects passed by. Here are the actual words of the NASA commentator confirming that fact. These words were part of the voice over as the actual re-entry video was aired publicly on 14 April 2006. This video was, by the way, broadcast once, and ONLY once. It was never shown again on NASA Select TV.

(Hesitations and grammatical errors are left in just as they were originally spoken.)

NASA Commentator: "Uh, the, uh, spacecraft's about to move into daylight. Its landing took place at, uh...6:48 PM Saturday Houston time. But it was, uh, dawn in Kazakhstan, a very frigid dawn, with temperatures

hovering around, uh, fourteen degrees Fahrenheit at the landing site."

So, the Sun was not a factor in this case. There was then, no available source of light to illuminate anything not emitting its own light. This indicates to us that the anomalies were indeed SELF-LUMINOUS.

I feel comfortable with three conclusions at this point, based on observed facts.

One of the two objects in question came very near to colliding head-on with the Soyuz TMA-7 descent module as it went through re-entry into Earth's atmosphere.

NOTHING man-made can fly at the observed speed and altitude, at which these happenings took place, without burning to a cinder.

Astronomical, and other natural phenomena, do NOT offer an explanation for either of the anomalies.

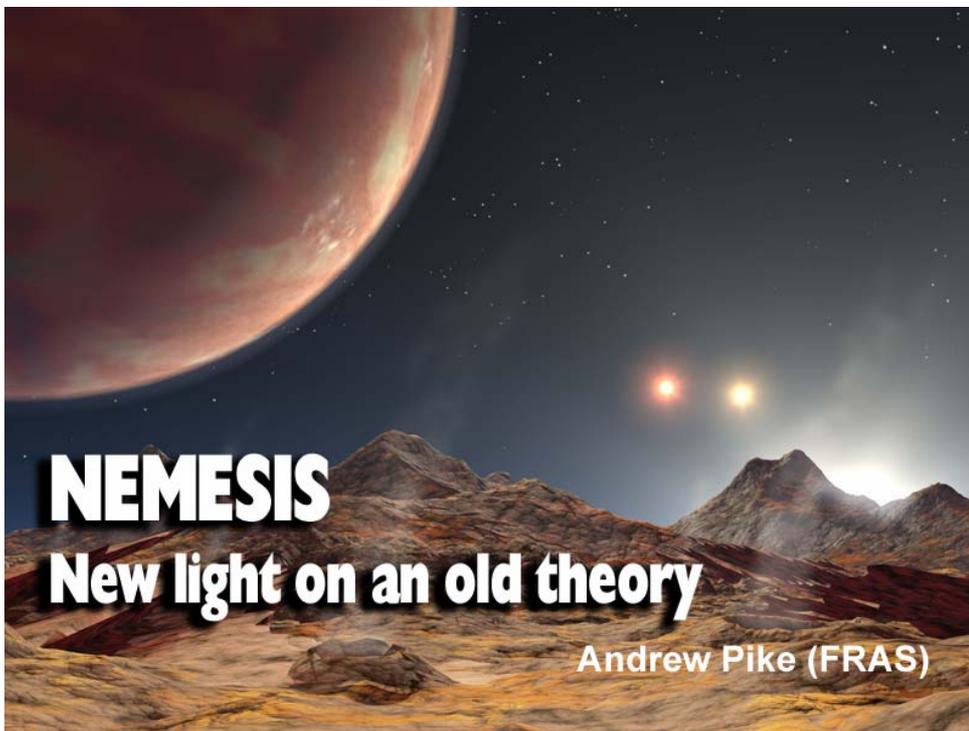
Ergo: We are left with a pair of Unidentified Flying Objects, one of which nearly smashed head-on into the MANNED Soyuz descent module a very high velocity! Such a collision would certainly have caused the very sudden deaths of the international crew on board.

Similar incidents have been reported around the world in regard to aircraft in flight. These are cases where an U.F.O. came close to colliding with the planes whilst they were going about their normal business. Many of these incidents have occurred with passenger planes. Some cases have even resulted in injuries to passengers caused by evasive manoeuvres executed by their pilots. The case of Soyuz TMA-7 is, however, the very first event I'm aware of in which an U.F.O. just missed hitting a manned spacecraft in flight. It is a most disturbing event indeed!

Once again, I simply MUST thank "Brad from L.A." for his sterling contribution in discovering this event. Had it not been for his eagle eye, none of us would have ever known of it. We all owe him a round of applause for his wonderful work.

At the end of the day, it's up to YOU to draw your own conclusions.

[www.projectprove.com](http://www.projectprove.com)



# NEMESIS

## New light on an old theory

Andrew Pike (FRAS)

The idea in astronomy that our Sun is orbited by a companion or binary star well beyond the orbit of the most distant planet, Pluto, is now decades old. However, despite many interesting discoveries in the outer Solar System in the past few years, Nemesis, Planet X, Planet 12, the Death Star or whatever name you like, has not been so widely talked about in polite astronomical circles. Ask a typical astronomer about the Death Star, Nemesis, and they are likely to point out the idea died a death of its own when the orbit was found to be unstable for such a body. That is true to a point. Yet it is another unstable orbit in the outer Solar System which has given a new lease of life to the Death Star theory.

Things changed in May 2006 when something odd was observed with one of the newly-discovered trans-plutonian worlds. But first things first, let us recap on the last few centuries and the discoveries which have resulted in this renewed interest within astronomy surrounding the idea of Nemesis.

The idea of a Planet X beyond Pluto originates with the discoveries of the outer planets. First Uranus in 1781, then Neptune in 1846 and Pluto in 1930. Uranus was the first planet to be discovered. Until then all the planets out as far as Saturn were easily visible to the eye alone and were known since ancient times. The discovery of Uranus was an accident, but it soon became obvious that it did not move correctly, it seemed to be wandering from its predicted path through the heavens. The answer came with the idea a yet further

planet existed beyond Uranus, pulling it out of orbit. That planet, through mathematics, was tracked down in 1846 and eventually became known as Neptune.

However, it then became apparent that Neptune was not the full answer, it did not fully account for the wander in the orbit of Uranus, there seemed to be something else even further still in the depths of the Solar System, another planet. This planet was given the name Planet X and soon astronomers set to work looking for the body. The object was eventually tracked down by Clyde Tombaugh in 1930 from the Lowell Observatory in Flagstaff, the observatory famous for mapping the canals of Mars.

Despite the fact this new planet, Pluto, was in the predicted location, it too did not quite account for the motions of the outer planets. With that came the idea it was not the true Planet X, which remained to be discovered; something more was out there beyond even Pluto. When it later became obvious Pluto was a very small world, one of the smallest planets of the Solar System, searches were undertaken for the true Planet X, but no new major planet was found until only a few years ago. Even then, like Pluto, it was not as large as expected.

In 2003, that dim planetoid, almost as big as Pluto, was discovered in the depths of the Solar System. It was a Kuiper Belt Object (KBO). The Kuiper Belt is a belt of debris orbiting just beyond Pluto. It surrounds our planetary

system with icy worlds of various sizes. The new planet, Sedna, seemed to be a major KBO and might even be Planet 10.

Since then, several other large KBOs have come to light. There was 2003 UB313, also known as Xena, as well as a couple more Pluto-size worlds which have been given the very unastronomical names of Santa and Easter Bunny! Sedna was later found to be another small world, even smaller than Pluto while Xena was about one-and-a-half times the size of Pluto. Because of this it was Xena which became known as Planet 10. However, recent research has now down-sized Xena to about the same size as Pluto and Sedna. It seems the big Planet X has yet to be found.

Even so, Sedna hit back and changed the view of astronomers again in May of this year. It seems to be wandering off of its predicted path like so many other bodies out there! Astronomical history was repeating itself, something was pulling on Sedna, and that something was much further out than any planet discovered so far.

Sedna is in a highly-elliptical orbit, a far cry from the nice, circular orbits usually followed by planets as they orbit the Sun. It has a period of 12,000 years, compare that with Pluto's speedy 248 years. Many of these so-called new planets beyond Pluto have elliptical orbits and this remains a mystery, especially with Sedna. It is difficult to account for such an elliptical orbit remaining as it is over the lifetime of the Solar System, some 5 billion years. One idea is the orbit was created during the formation of other stars along with the Sun, which placed Sedna into its current path. Another idea is Sedna was placed into its orbit by a passing star. That is where Nemesis was reborn into the astronomical world in May. In a nutshell it is difficult to put Sedna where it is without something like Nemesis because Sedna neither comes close enough to the Sun nor a passing star to create its eccentric orbit; Nemesis, a star in orbit about the Sun, would be one possible answer if Nemesis was interacting with Sedna.

It is the Binary Research Institute (BRI) in California who have backed the Nemesis answer. However, not all astronomers are convinced. Whereas it may be possible to put Sedna in its orbit using interactions with Nemesis, we only have a few of these KBOs like Sedna, Xena, Easter Bunny and Santa

to work with at present. Furthermore the BRI is not an academic institute and so many astronomers are not backing their views. Moreover, this area of astronomy is all new and there are many things to be discovered, maybe something new will come to light to account for the orbital problems other than a Death Star.

Searches so far by astronomers like Dad Kirpatrick of Caltech have found nothing suspicious but it is early days. Hope is on the horizon with two new searches planned. These are the Panoramic Survey Telescope and Rapid Response System (PANSTARRS) and the Large-aperture Synoptic Survey Telescope (LSST). Both of these will survey the entire sky to as faint as 20th magnitude. If Nemesis is out there they should find it and in doing so resolve the matter once and for all.

The time scale for Nemesis being found is five years, however, I for one will not be surprised if the idea of a Death Star continues beyond that point even if nothing is found. The IRAS survey in the early 1980s which many astronomers believe would have found Nemesis did not do so. Those supporters of the Nemesis idea pointed out why that was, highlighting problems with the IRAS survey, in particular it did not survey all the sky as periodically as would be liked to find a slow moving distant Nemesis-like object. That will change with the two new surveys. I dare say some die hard Nemesis fans will have similar or different reasons to put forward should PANSTARRS and LSST fail to find Nemesis.

This part of the Solar System is full of new mysteries and strange objects in strange orbits. It remains to be seen if an orbiting dark star or planet is sweeping in every once in a while to knock about the objects in the Kuiper Belt like a bunch of billiard balls.

Evidence for this also comes from periodic mass extinctions of life forms on Earth suggesting something disrupts the comets and other icy worlds in the Kuiper Belt, and the more distant Oort cloud, causing their objects to rain down on our planet. Periods in the region of 26 to 33 million years are common in such mass extinction rates as is 250 million years. Nemesis may be the answer to such a periodic extinction rate, but there are other ideas to account for these periods. The Sun moves up and down in the galactic plane as it orbits the Milky Way. This up and

down motion is every 30 million years or so, and the orbital period around the Milky Way, the so-called Cosmic Year, is 250 million years. My money would be on the mass extinctions being due to the Sun's orbit around the galaxy, rather than a dark star orbiting the Sun. It might be due to the Sun passing through molecular clouds as it orbits the galaxy which disrupt the comets in the Oort cloud. But even if we account for mass extinctions by galactic means, it does not rule out Nemesis, mass extinctions are only part of the puzzle.

I remain open-minded, but I cannot help but wonder if all these planetary wanderings are due to something other than one all-pulling body in the depths of the Solar System. Time will tell. Nemesis may meet its own Nemesis in five years, but I suspect, like so many similar mysteries, it will survive well into the future, regardless of what astronomers discover or maintain.

Andrew Pike (FRAS).

West Sussex is a part of the world that conjures up images of thatched cottages, local yokels and ploughman's lunches in pubs that never close. It's a sleepy part of our country and somewhere I spent my holidays as a boy, village after village, policemen on bikes and summers that never ended. Well, UFO DATA Magazine reader Mr Christensen, from Burgess Hill sent us a few news clippings from his local paper 'West Sussex County Times'. It seems the paper has had an interest in UFO news for quite a while.

The clip below refers to two sightings, thirty years apart, reported by the times.

Back in 2000, it was the West Sussex Police Helicopter, with pilot Sgt Tickner, who made newspapers and TV shows around the world, when on a routine night flight, he and his crew observed and captured on film a strange, orange glowing object over Brighton Beach.

It turned out to be a bin bag balloon.

# Startling find as UFO article is discovered



by Tim Raw

A HORSHAM woman has unearthed reports of strange UFO sightings in the town found in a 30-year-old issue of the County Times, with 'startling' similarities to testimonies of recent sightings from Horsham residents.

Heather Grabham, who works at Horsham Museum, in the Causeway, spotted the 'Mystery Object Over Town' article in an issue of the paper dating back to Friday March 12, 1976 – almost exactly 30 years before the County Times was contacted by a string of residents in April who had seen bright lights in the sky.

The 1976 article asks 'Just what was it hovering over Horsham just after midnight on Monday (March 8)?'

The report explains local police were called out three

## What do you think?

Did you see those mysterious lights 30 years ago and were there any answers as to what created them?

Email [gary.shipton@sussexnewspapers.co.uk](mailto:gary.shipton@sussexnewspapers.co.uk), write to the editor at 14-16 Market Square, Horsham, West Sussex RH12 1HD, or comment immediately on the horshamtoday message board at [www.horshamtoday.co.uk](http://www.horshamtoday.co.uk)

times within half an hour after four different people saw 'a bright orange oblong ball in the sky over the east end of Collyer's School playing field'.

More reports came into the paper from people who had seen a 'bright orange oblong light' on April 28, 2006.

Mrs Grabham said: "It is amazing how similar these reports are almost exactly 30 years apart."

● Pictured right: how we reported the 'sighting' 30 years ago.



# ONE OF OUR AIRCRAFT IS MISSING...

Mike Hallowell



A strange series of events during WW2 that suggest a possible UFO encounter...



Borough of South Tyneside. My column, entitled BIZARRE, covers just about any paranormal topic you'd care to mention.

Readers send me a constant stream of eerie tales. Many are fascinating, some iffy, and a smaller number obviously the product of a cerebrum fevered by a surfeit of Brown Ale - Geordieland's legendary beverage.

Because my column is available on the Gazette's website, it is read by people in far-flung places. Over the years I've interviewed and written up the likes of Phil Mantle, Jon Downes, Richard Freeman, Nick Redfern, Uri Geller and Cliff Crook. That they were kind enough to consent to this, without payment and for a relatively small evening journal, testifies to the fact that there are some good and kindly souls out there in the world of paranormal research who haven't succumbed to the terminal haughtiness of some of our brethren in the field.

On Friday 23 July, 1999, the fifty-eighth BIZARRE column went to press. In it I covered the story of Flight 401.

At this juncture readers may be wondering what on earth this story has to do with UFOs. The answer lies in the response my column on Flight 401

For a number of years I've written a column for England's oldest provincial newspaper, the Shields Gazette. Geographically, the Gazette covers the small, north-eastern

drawn from readers.

My article on the spectres which haunted the Eastern Airlines aircraft prompted several letters from Gazette readers. One of them was Ken Leece, from Jarrow, who wrote in with an air mystery all of his own. So fascinating – and chilling – is this enigma that I'm hoping readers of this magazine can help solve it.

Ken Leece was born in Hartlepool, and as a young man moved to Wallsend, on Tyneside, where he became a welder in the naval yard there. This was in an era when Tyneside had a shipbuilding industry to rival any in the world. It was also during 1942, and in the midst of World War II. The following year, Ken's long-held plans to be a blacksmith/welder were put on hold when he joined the RAF.

After spending time at various training camps and RAF bases, Ken eventually became Gunner 1596816 Leece, and reached the rank of Flight Sergeant. Although never engaging in active service abroad, Ken regularly flew bombers - including Wellingtons and Lancasters - on flights throughout the United Kingdom.

By late 1945 Ken found himself stationed at RAF North Luffenham, near Peterborough. The war was over, and many aircrews were being disbanded. However, a call came in one day - Ken said it was, to the best of his recollection, during August, 1946 - requiring a crew to fly to Cambrai in France, so one was "hastily cobbled together", comprising of an experienced Polish pilot and several English crewmen. Flight Sergeant Leece was also on board.

Ken can remember little about the crew, except that the gunner was miss-

ing. He was busy doing "G training", which involved brushing up on new navigational techniques and equipment. The gunner was the only one that Ken knew by name.

"His surname was Bell, and, inevitably, we got to calling him 'Dinger' Bell. I never did get to know his first name... I can only recall that he came from Birmingham."

The mission was to pick up a Mosquito maintenance crew and fly them to the Isle of Sylt, off the German coast, for training. Ken Fleece never got the opportunity to talk to the pilot during the entire trip, as he was too busy "chaperoning" the maintenance crew in the rear of the craft. This is something Ken Leece bitterly regretted.

"I'd like to have known his name. That way I could maybe have tracked his family down in Poland. They deserve to know what really happened to him, instead of the story they were fed."

On returning to North Luffenham from Sylt, the weather became atrocious. Twelve days of severe storms followed, and flights were grounded. After the weather cleared, the Polish pilot who had flown Leece and the others on the Cambrai-Sylt run began to train novice pilots on the base. The exercise was known as "Circuits and Bumps", and involved getting the rookie pilots to fly around the airfield in circles whilst the trainer "feathered" (stalled) different engines. The idea was to see how the new pilots would cope if one or more of their four engines were out of commission. The "bumps" were the less-than-elegant landings which rookie pilots usually made after completing their "circuits".

One day shortly thereafter, Ken Leece had seen the Polish pilot making his circular runs around the airfield and nearby Peterborough, and thought nothing of it.

"The Polish pilots were excellent... they made very good trainers. The rookies couldn't have been in better hands", Ken told me. The irony of that statement would not be lost on Ken later.

At around noon on the day in question, the Polish pilot took two rookie pilots up for yet another run of "circuits and bumps". Within the hour, another airman approached Ken and told him that the plane piloted by the competent Polish trainer was now missing. Leece was baffled. How on earth could a training flight "go missing" directly above a busy airfield? He later learned that the pilot had been in

He later learned that the pilot had been in

constant contact with the ground radio operator, and then suddenly there was naught but an eerie silence. When officers went outside to try and "get a visual", the aircraft was nowhere to be seen. It was as if the plane had simply been plucked out of the sky.

There was a general feeling amongst the airmen at North Luffenham that something extremely odd had happened. Suspicion was further fuelled at 6pm by the arrival of the Military Police or "Red Caps" who proceeded to hurriedly empty the lockers of the missing crewmen. The contents were all spirited away on a truck, never to be seen again.

Flight Sergeant Leece and his pals were baffled, but the mystery was further compounded when everyone was called in to a briefing – a briefing in which senior officers promised to "set the record straight".

Ken Leece recalls that the briefing seemed to be controlled by the "Red Caps" who stood all around the room. The picture I got in my mind whilst interviewing Ken was that the atmosphere in the room had been oppressive. Ken himself did nothing to contradict this impression when he told me that those gathered were warned, in the strongest terms possible, that they were not to discuss the disappearance of the aircraft with anyone. If they did, they'd be in big trouble.

The officers would not divulge anything about the missing flight, but the official story was that the plane had "crashed into the Wash".

Leece and the others didn't buy this for a moment. If the loss of the plane had simply been a tragic accident, why keep the whole thing hush-hush? Why the Military Police? Why the frantic removal of the dead crew's possessions? Further, how could an aircraft that was supposed to be circling the airfield end up nearly sixty kilometres away to the north-east, in a shallow sea inlet over 30 km long and 24 km wide? Something was wrong.

Needless to say, the aircraft was never recovered.

Flight Sergeant Leece never did find out what happened to the aircrew that went missing that day, although he does remember reading an article in the Daily Express, around 1950, which told the mysterious story but without suggesting any answers.

Ken always felt uncomfortable about what happened.

"You see, they told that poor man's family in Poland that the plane had simply crashed, that it was an accident. It wasn't an accident. The plane just

disappeared into thin air.

"I always wanted to track down that man's family, but I couldn't. I didn't know his name. It's preyed on my mind ever since. Then I read your article about Flight 401, and wondered if you could help."

I promised to help if I could.

My field of expertise leans towards the more spiritual aspects of Fortean phenomena. Regarding UFO research, however, I would class myself as "fair to middling". Hence, my first port of call was fellow researcher Nick Redfern, whose experience in this sort of field is well known. Nick and I had struck up a good rapport with each other after sharing a conference platform some months previously, and had kept in regular touch with each other. He told me exactly what to do.

I telephoned the MOD's "Room 308" at Scotland Yard. Naively, I expected that tracking down an aircraft that had disappeared in such circumstances would be easy. Of course, I fully expected them to dish out the official line about the plane crashing in the Wash, but that didn't bother me. What I wanted was merely confirmation that an "incident" of some kind had actually taken place and that a plane had been lost. Such confirmation was not to be forthcoming.

Two calls were answered by polite and courteous officials. The first one told me to ring back later and speak to the second. The second told me to put my request in writing. I did, and received my reply on September 12th.

**10 September 1999**

**Dear Mr. Hallowell,**

**Thank you for your letter dated 1 September 1999 regarding a Lancaster aircraft reported missing during August 1946.**

**Unfortunately, aircraft information held here in the Air Historical Branch archive is filed under aircraft Serial Number, name of casualty and the exact date of the incident, but not by geographical location. Therefore, should you be able to provide us with any of these details in the near future, then we may be able to carry out further research on your behalf.**

**I am sorry that, on this occasion, we are unable to provide you with the information you require.**

**Yours sincerely,  
Alan Thomas  
AHB5 (RAF)**

On September 17, 1999, I wrote up the story in my BIZARRE column, hoping against hope that someone somewhere may be able to shed some light on this enigma. It was not to be and other writing commitments prevented me from investigating it further.

Nevertheless, from time-to-time, I would ponder over what really happened way back then in 1946. I wasn't sure what to make of the MOD's response. On one hand, Mr. Thomas's letter made sense. After all, details are infinitely helpful when doing research. On the other hand, I thought that there couldn't have been that many aeroplanes that disappeared over North Luffenham in August 1946 – almost certainly only one – and this made it hard to believe that a little digging on the MOD's part wouldn't uncover some facts.

There were only two possibilities, I concluded. Maybe it really was difficult to hunt down the facts without an exact date, serial number and casualty name. Perhaps there were complexities that I was unaware of that made such a task really burdensome. The second possibility, of course, was that I was being stonewalled.

During December 2003 I reviewed some old, half-written stories in my archives to see if any were worth resurrecting. I came across Ken Leece's story, and decided to give it another go.

I telephoned the RAF Air Historical Branch and, once again, told them the story. My request was noted by a pleasant-sounding woman who said they were sure they'd be able to find out something, but it may take them a week or so.

Ten days later, my mobile phone rang. It was the Air Historical Branch. I cannot speak for other researchers and their experience with the AHB, but I can say without prevarication that I truly appreciate the time and effort they spent on my behalf researching what had happened all those years ago back at RAF North Luffenham.

What I got from the AHB were facts, and plenty of them. However, they only served to deepen the mystery further.

It seems that two aeroplanes had crashed during August 1946. The first incident was indeed located at North Luffenham, but the events as recorded by the AHB were not synonymous with those in the memory of Ken Leece.

According to the AHB, a Lancaster had indeed been training pilots in "circuits and bumps" that day. Yes, the plane had got into difficulties, and yes, it had crashed. However, it had not crashed into the Wash. It had actually

come to rest in a nearby field.

There were two other crucial differences between the AHB version of the incident and that given to me by Ken Leece. Firstly, the crew did not die. They all survived and lived to tell the tale. Secondly, the pilot was not Polish. He was English, and his surname was Baker.

I told the woman from the AHB that I couldn't believe Flight Sergeant Leece was lying or deluded.

Not only could he remember the Polish pilot distinctly, he even remembered trivial details, such as Gunner "Dinger" Bell – against strict regulations - lending the navigator on the doomed flight an extra pullover. (After the plane went missing Bell had to explain where his pullover was.)

"Well, I may be able to help you there", she replied. She then went on to tell me that she'd uncovered details of a second crash in the same month. The second aircraft, a Halifax, had been flying from Chedburgh, near Bury St. Edmunds. This plane had also got into difficulties. Like the Lancaster, it had crashed in a farmer's field, but the crew members were not so lucky. The bomber had exploded on impact and everyone on board was killed. Intriguingly, the entire crew comprised of Polish airmen.

At this juncture, an obvious solution presented itself. Both incidents contained elements of Ken Leece's story. Was it possible that, over the decades, Ken had allowed the two stories to merge into each other? Was the single incident in Ken's memory a fusion of two separate ones? The passage of time can, as we know, play strange tricks with our ability to recall facts accurately.

But this just didn't seem possible. Flight Sergeant Leece had known the Polish pilot. He distinctly remembers the Red Caps removing the possessions of the "dead" crewmen, who, according to the AHB, had not really died at all. He remembers the briefing, the "call to silence". He also remembers the Daily Express article which, albeit unsuccessfully, tried to solve the mystery. It was difficult to believe that Ken Leece's memories could have been convoluted to such an extreme degree. There was only one thing to do; speak to Ken Leece again.

During our subsequent conversation, Ken made two things very clear. Firstly, he said that although the two incidents I described to him were interesting,

and he could see the obvious similarities between them and his own story, they were not the same. He was sure

the facts as he had related them to me



(Ken and his War-time pals, above)

under very mysterious circumstances, and the whole camp had been "buzzing about it". Ken Leece is bright, articulate and intelligent. I have been an investigative writer long enough to know when someone is fantasising, lying or totally confused. Ken is none of these things and I am now absolutely convinced that he is telling the undiluted truth.

The second thing that Ken made clear was that he had never even heard of the other two incidents – the one involving the Lancaster piloted by someone called "Baker" and the other involving the doomed Halifax full of Polish airmen. It seemed extraordinary to me that Ken Leece would never have heard of Baker, or could forget the crash of that Lancaster and the narrow escape had by the crew. Again I had this feeling that something was very, very wrong with the picture.

Whichever way I tried to put the pieces together, they wouldn't fit. If the AHB-version crashes had taken place, why could Flight Sergeant Leece not remember them? If they hadn't taken place, why were the stories invented, and by whom? If Ken Leece's story of a plane mysteriously disappearing was true, why had the AHB no record of it? I spent two days thinking about nothing else. Finally, I came up with a scenario which, though quite incredible, fitted the facts at my disposal perfectly. I had not at this time concluded that my scenario was true – merely that it worked.

My hypothetical scenario worked on the assumption that Ken Leece was telling the truth and that the story he related to me was accurate. Something extraordinary – perhaps involving extraterrestrial activity, although I can't be sure - had indeed occurred on that August day in 1946. Evidence to support this lies in the extraordinary tale

were accurate in every detail. A plane had disappeared over the airfield

(Actual records of events)

related by Ken himself, and the fact that the Daily Express took up the investigative baton a few years later.

The second aspect of my hypothetical scenario works on the assumption that one or more governmental agencies wanted the incident hushed up. The intimidating briefing that Ken recalls supports this idea. If the incident was simply a tragic accident, why engage in a cover-up?

The third aspect of this hypothesis is probably the weakest: namely, that the two incidents related to me by the AHB never happened. If they were fabrications, it is easy to see their value. Both stories contained elements of Flight Sergeant Leece's account, and would almost certainly tempt researchers in a future time to assume that an elderly war veteran had, sincerely but wrongly, simply confused two separate incidents in his mind and thus created a mystery that never was. If one wanted to organise a cover-up, then this would be an excellent way to go about it and could well put researchers off the scent. Evidence to support this theory seemed to lie in Ken Leece's adamant denial that he could remember any such incidents taking place, even though he was stationed on the base at the time. (The weakness, however, is that fabricating an air crash is very hard to do, as there are undoubtedly people still alive in the North Luffingham and Chedburgh areas who will be able to either confirm or deny that such incidents occurred.)

Another possibility was that the two incidents did occur, but the facts surrounding them were later massaged to incorporate details of the third incident which Ken Leece related to me. This would not, however, explain away



(recent photograph of Ken Leece)

Ken's inability to recall them.

An enigma within a mystery within a puzzle, it seemed.

Maybe it would be better to let another researcher have a look at the facts. Maybe I was unable to see the wood for the trees. Maybe... maybe I was just missing something.

On August 17, 2006, I wrote up another story in my column about a pilot called Cyril Joe Barton VC, who died when his Halifax bomber crashed near Ryhope after returning from a bombing raid over Nuremberg. A young child had claimed to be the reincarnation of Cyril Barton whilst his mother was walking him past the crash site.

To my delight this prompted another letter from the now 83 year-old Ken Leece, who told me that he'd managed to glean some further details about the enigmatic disappearance of the Lancaster bomber all those years ago.

Ken Leece had, it seemed, confused a number of details regarding the incident in question. However, they did not impact upon the mystery. If anything, they only served to deepen it further.

Firstly, the pilot of the missing aircraft was English, not Polish. However, as there were many Polish pilots serving on the base this is an understandable mistake. Secondly, the aircraft disappeared in October 1945, not August 1946. The circumstances were as follows;

Lancaster Mk.1 NN813 took off from RAF North Luffenham on 30 October, 1945, for a "circles and bumps" training flight. There were seven crew on board, including the highly-experienced pilot Kenneth. F. Sidwell, who had been decorated with the DFC.

F.O. 179585 Sidwell was no mean pilot. Born in 1912 to George and May-sie Sidwell of Chester, he became a distinguished Flying Officer in the Royal Air Force Volunteer Reserve.

As described by Ken Leece, the plane simply disappeared in the blink of an eye. The official accident log simply says, "No wreckage found; cause of accident remains obscure".

It is intriguing that the report lists Flight NN813 as having had an "accident". How this could be said when no wreckage was ever found is very strange indeed.

Secondly, the names of the crew all appear on Panel 267 of the Runnymede Memorial, at Englefield Green, which is dedicated to over twenty thousand servicemen who have no known grave. The servicemen commemorated at Runnymede are those who, "died for freedom in raid and sortie over the British Isles and the lands and seas of northern and western Europe".

World War II had ended when Flight NN813 went missing. That the crew died heroically to maintain the freedom of the British Isles after the war was already over makes one wonder exactly what their fate was.

Finally, there must be considered the rather oppressive behaviour of the "Red Caps" and the strict "call to silence" given to all the witnesses.

In an official letter sent to Ken Leece it was suggested that the belongings of the missing crew members may have been "removed for storage or for their use in hospital" because the crew were "either injured or presumed missing". Intriguingly, the military police are referred to colloquially as "Snowdrops" by the letter-writer, not "Red Caps" as Ken described them.

How could the crew have been hospitalised when they had seemingly vanished, never to be seen again? How could their belongings have been taken to a hospital that they allegedly could never have entered, unless, of course, they didn't disappear after all?

My gut feeling is that something very strange indeed happened to the crew of Flight NN813. I think it's possible that they may have survived the "incident", but were whisked away before they could talk about it. Whatever happened to them, it seems that injury and subsequent hospitalisation, not disappearance, may well have been on the agenda.

The mystery of Flight NN813 is one of the great, unsung UFO-related stories of the 20th century. Let's hope the truth comes out one day.

© Mike Hallowell, 2006



## STS 48 - 15 years on.

On September 12<sup>th</sup>, 1991, the shuttle mission designated STS-48 blasted off from Pad 39-A at the Kennedy Space Center in Florida. Aboard the *Discovery* were astronauts John O. Creighton, Kenneth S. Reightler, Jr., James F. Buchli, Charles D. Gemar and Mark N. Brown. Their primary mission was to launch a seven-ton observatory, called the Upper Atmosphere Research Satellite (UARS), into a low Earth orbit. The mission, however, became more famous for quite another thing.

On September 15<sup>th</sup>, 1991, a camera at the rear of the shuttle's payload bay captured something extraordinary. Focused on the distant, curving horizon, over Australia, a violent thunderstorm raged three hundred miles below *Discovery*. Between the Earth and the shuttle, several objects were moving in seemingly random paths. All of a sudden, another object appeared from over the horizon and began moving to the left of the camera's field of view.

Suddenly there was a bright flash from the far left and the new object streaked away it the depths of space. Several, but not all, of the other objects also altered their courses. A second later, two streaks flashed through the frame, one of which passed close to where the new object had been.

What had the payload bay camera just witnessed? This would be a question that still causes heads to be scratched fifteen years later.

NASA's explanation was that the objects were nothing more than ice particles and their sudden motion was caused by the source of the flash, *Discovery's* manoeuvring thrusters.

This explanation did not sit well with many researchers, though, and one, Dr Jack Kasher, a physicist from the University of Nebraska and in the employ of NASA also, set about to test the ice

particle theory. His method was to try and prove that the objects were indeed nothing more astounding than the chunks of ice that follow all space flights, but what his analysis proved to him was much more fascinating and not a little disturbing.



Dr Kasher enlisted the help of the microbiology department of the University of Wisconsin in Milwaukee. They had developed software that enabled them to plot the trajectories of tiny microbes in Lake Michigan. This software would be ideally suited to obtaining accurate data on the objects seen in the STS-48 footage. Dr Kasher also found equations to work out the 3 dimensional geometry of the footage i.e. taking the 2-dimensional image from the television screen and calculating the 3-dimensional movements of the objects depicted – basically adding the  $z$  coordinates to the existing  $x$  and  $y$ .

Armed with graphs and charts from the guys in Milwaukee, Kasher set about trying to prove the ice particle theory.

NASA explained the objects as being ice particles caught in the exhaust from the shuttle's Reaction Control System (RCS) thrusters. Kasher had to find out which of the thrusters had fired. Each orbiter has 44 thrusters (38 primary and 6 vernier). As the flash came from the left of the camera, it must have come from one of the aft clusters, so the 16 thrusters at the forward section of *Discovery* can instantly be dismissed. The camera is mounted at the back of the payload bay on the right-hand side, so it is unlikely that the thrusters on that side, behind the camera would be seen, so this eliminates another 14 thrusters. So, what we have remaining are the 14 thrusters in the left-hand Orbital Manoeuvring System/Reaction Control System (OMS/RCS) pod.

The OMS engines are used for orbital insertion, orbital transfer and de-orbit functions, amongst others. Basically,

they move the shuttle in space and are the largest, most powerful engines after the main ones.

The main RCS engines are used to change the attitude of the shuttle both in orbit and in the atmosphere. They control the yaw, pitch and roll functions, as well as small velocity changes along the orbiter's axis that may be required. The vernier engines are much less powerful and are normally used for stabilising the shuttle in orbit or for station-keeping.

The upshot is that if any of the main thrusters were the cause of the flash on the screen, then the angle of the horizon should have changed as the orbiter moved in space. It didn't, the distant horizon remained fixed. Dr Kasher calculated that if any of the relevant thrusters had fired, the picture should have rotated about 6 degrees, a motion that should clearly have been visible.

Let us assume, then, that the flash was caused by the vernier RCS firing. Remember, the camera is located at the rear of the payload bay on the right hand (starboard) side. It is looking across the left (port) side of the shuttle and up at an angle of roughly 50-70 degrees from the main body of the shuttle. The camera is focused to infinity, so we can see the horizon clearly.

Dr Kasher worked out that if the objects were ice particles, with the camera focused to infinity, the objects would have been about 65 feet or so from *Discovery* to be in focus. The only vernier rocket that could have affected them fires out directly from the side of the OMS/RCS pod (the other fires downwards). The verniers can fire from 1 to 125 seconds in steady-state mode or in pulses of 0.08 seconds. NASA designs its engines to produce a purely laminar flow, meaning that the exhaust remains, as much as possible, in a steady, even stream. The exhaust gases do expand, obviously, but could they reach a point almost a hundred feet from the shuttle at such a steep angle and still affect debris?

It should also be noted that the flash in the footage lasted for almost 0.4 seconds. So neither the steady-state thrust (1-125 seconds) or the pulse-mode thrust (0.08 seconds) match that timeframe. James Oberg countered this by suggesting that the camera only picked up *part* of the thrusting manoeuvre, so we only saw the back end of it, so to speak.

In an article that Dr Kasher published in the *Journal of UFO Studies*, he had managed to get hold of the telemetry data from STS-48 and found that the only thrusters that fired at that time were the two downward-pointing verniers on the left and right-hand sides of the shuttle (L5D and R5D – Left and Right thrusters 5, firing Downwards). Obviously the thrust from the starboard thrusters could not possibly reach the 'ice particle', so we are left with the portside vernier. In his article, the only way in which Dr Kasher could accept that the thrust from L5D could possibly interact with the main object was if somehow the gases 'bounced' off the left wing of the shuttle! If this occurred, though, it would go against the design requirements of the spacecraft, making the thrusters less effective. In the fifteen minutes preceding the 'flashes', the vernier thrusters fired nineteen times. Dr Kasher finds it odd that *none* of these other thrusters exhausts produced a 'flash'.

The main object in the film, the one that streaks away after the flash, was found to actually *stop dead* in its tracks for a full half-second. Kasher's analysis of the flash found that there were actually two flashes, a short pre-flash and the main one. It could be argued that the pre-flash was the one that stopped the object dead and the main flash was what caused it to shoot away. Unfortunately for that theory, Dr Kasher calculated that the object was actually moving away from the shuttle at the time of the pre-flash. For anything to stop it in space, it would have had to come from the opposite side i.e. the exact opposite direction in which the vernier fired! Obviously this is impossible, unless the object was some sort of controlled craft and stopped under its own power.

Using the trajectories of the two main objects, Kasher was able to discount that it was the RCS thrusters that caused them to move. He found that, drawing lines back from their trajectories after the flash, they did not converge on where the thrusters should have been. In fact, they diverged, never meeting at all!

Next, Kasher worked out (still assuming these were ice particles, remember) the actual velocities of the objects in the film, compared with what their speeds should have been if they were influenced by the thruster's exhaust. His calculations showed that the main object was accelerating away for 1.7

seconds at about 5-6 feet per second, while the exhaust pulse lasted for 0.4 seconds with a velocity of about 8,400 feet per second. This causes a slight problem, because the equations show that the object, if it is an ice particle, should be travelling at 98% of the exhaust velocity of the vernier thruster, which would give it a speed of about 8,300 feet per second. A slight difference!

Also, the object, if an ice particle, should be about 65 feet from the shuttle. It reacts half a second after the main flash. This means that the exhaust velocity should be about 130 feet per second. As we have seen, the velocity of the gases from the vernier rockets are in the order of 8,400 feet per second, so this is another example of how the object cannot be an ice particle close to *Discovery*.

Now, as we know the exhaust velocity of the vernier thrusters, we can work out how far the 'ice particle' would have to be from the shuttle if it took half a second to react to the flash. It turns out that it would have to be 22.2 miles from *Discovery*! Also, drawing a line back through the trajectory of the object places the thrusters 14.8 miles *behind* the shuttle. It could be argued that the shuttle is zipping through space and covers 14.8 miles quickly. At an altitude of 354 miles, the shuttle is travelling at 4.7 miles per second, so it would take over three seconds to travel 14.8 miles, not the half-second required to make the numbers fit. Also, it is unlikely that an ice particle small enough to be affected by the vernier rocket would even be visible to the camera from 22 miles away.

So, from Dr Kasher's analysis, he cannot conceivably conclude that what we are seeing in the footage are ice particles close to the camera. His calculations seem to suggest that what we have are large objects, manoeuvring above the Earth's atmosphere under their own power.

Kasher also calculated the acceleration of the main object. As we don't know exactly how far away the object is, he was forced to work out figures for different distances:

- 1 mile distance means the object moved away at 10.5 Gs with a velocity of 250 mph.
- 10 mile distance means the object moved away at 105 Gs with a velocity of 2,500 mph.

- 100 mile distance means the object moved away at 1050 Gs with a velocity of 25,000 mph.
- 1000 mile distance means the object moved away at 10,500 Gs with a velocity of 250,000 mph.
- 1,710 mile distance (the horizon) means the object moved away at 18,000 Gs with a velocity of 430,000 mph.

Obviously these are forces that would crush any human pilot, were any present.

If the flash is *not* from the RCS rocket, then what causes it? Another strange aspect to the STS-48 footage are two streaks that zip away into space, one of them passing through the area the main object had been before the flash. What were they?

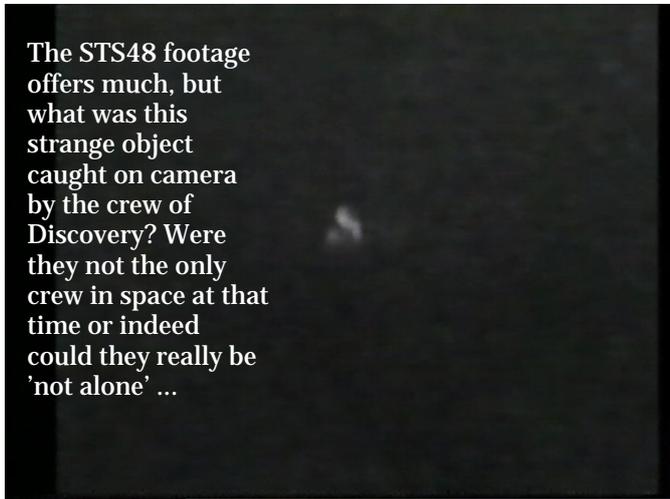
It has been suggested that the streaks were actually missiles fired from the Earth! If so, then they are extremely fast-moving missiles. A projectile from a rail gun or coil gun or a beam from a projected energy weapon has also been proposed. Was the flash from some kind of targeting system?

If the streaks were not just more bits of ice passing through the frame, then it poses a difficult question. Why are we shooting at stuff in orbit? The objects easily out-maneuvred our attempts, but it is still a scary thought.

There were other objects caught by the camera that were also affected by the flash. On the right side of the screen, several objects, with what appeared to be flashing lights, slightly altered their trajectories after the flash. Other objects, though, seemed unaffected.

Afterwards, the camera pans down and we see a strange, triangular object for a brief period before it is swallowed by the reflected glare from the rising sun. Then we see the payload bay of the shuttle grossly out of focus. The camera adjusts and we then see it clearly, proving that the camera focus was previously set to infinity.

The STS-48 footage has become the stuff of legend in the UFO community and, despite their best efforts, NASA seems unable to explain it, sticking steadfastly to the ice particle theory. Jack Kasher's calculations seem to

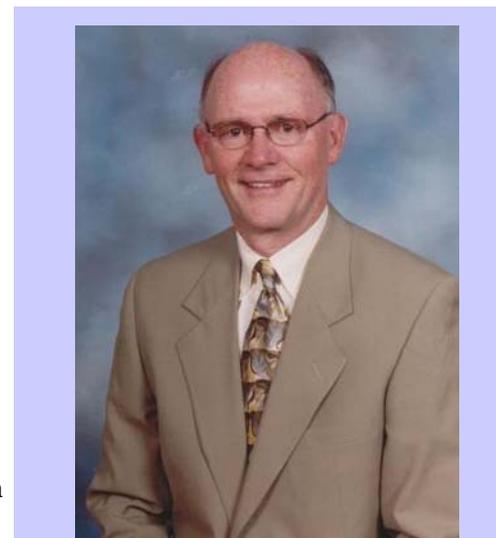


The STS48 footage offers much, but what was this strange object caught on camera by the crew of *Discovery*? Were they not the only crew in space at that time or indeed could they really be 'not alone' ...



prove that they are not so. Other researchers, such as Mark Carlotto, have also independently come to the conclusion that these are not chunks of ice close to *Discovery*. Is this definite proof that we are not only 'not alone', but that we are also in conflict with somebody from beyond our planet?

© Steve Johnson - 2006



Dr Jack Kasher PhD

Dr Kasher kindly agreed to be interviewed by UFO DATA's Steve Johnson.

You can read that interview on page 44.

## Memo

Has anyone seen the film of the most important achievement by mankind. I, 'er' we or someone appears to have lost it...

A Pratt.  
(NASA dep of cock ups)



Oh dear, NASA's department of cock-ups has managed to do it again.

How on earth (for want of a better pun) can an organisation the size of NASA allow itself to lose, mislay, sell, steal or let get blown away on the wind the record of one of mankind's ultimate achievements.

The newspapers have been full of the fact that NASA have lost the original tapes of Neil Armstrong and Buzz Aldrin's historic moon landing.

In actual fact, NASA have not been certain of the tapes' whereabouts since 1987, when 700 or so tapes were returned to them for safe ((Ha ha) thank you, Nelson) keeping.

For the Americans out there, the image below is of the Magna Carta, produced in 1215 here in the UK. We still have it safe with The British Library Board ©.



Sorry, but just proving a point here that when something is important you need to look after it.

Anyway on with the story as reported by Space.com.

Source: Space.Com

[http://www.space.com/news/060813\\_apollo11\\_tapes.html](http://www.space.com/news/060813_apollo11_tapes.html)

13 August 2006

### **Tale Of The TV Tapes: Apollo 11 Mission Archive Mystery Unspools**

By Leonard David  
Senior Space Writer

Back in July 1969, the first moonwalks by Apollo 11's Neil Armstrong and Buzz Aldrin are frozen forever moments in the history books. But it turns out that millions of riveted spectators back on Earth were on the receiving end of substantially degraded television showing the epic event.

The highest-quality television signal from Apollo 11's touchdown zone in the moon's Sea of Tranquility—from an antenna mounted atop the Eagle lunar lander—was recorded on telemetry tapes at three tracking stations on Earth:

Goldstone in California and Honey-suckle Creek and Parkes in Australia.

Scads [copies] of the tapes were produced - and now a search is on to locate them. And if recovered and given a 21st century digital makeover, they could yield a far sharper view of that momentous day, compared to what was broadcast around the globe.

But Apollo 11 is a memory rewind—now over 37 years old. Nobody is quite sure just how much longer the original slow-scan tapes will last - that is, if they haven't already been erased.

### **Handled and archived**

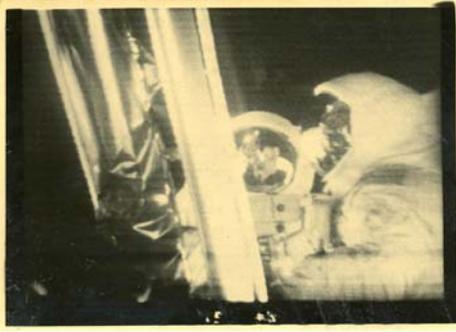
"I would simply like to clarify that the tapes are not lost as such, which implies they were badly handled, misplaced and are now gone forever. That is not the case," explained John Sarkissian, operations scientist at the Commonwealth Scientific and Industrial Research Organization's (CSIRO) Parkes Radio Observatory in Parkes, Australia.

Sarkissian said the tapes were appropriately handled and archived in the mid 1970's after the hectic activity of the Apollo lunar landing era was over. "We are confident that they are stored at [NASA's] Goddard Space Flight Center [in Greenbelt, Maryland] - we just don't know where precisely," he told SPACE.com. It is important to note, Sarkissian added, that there is no inference of wrong-doing, incompetence or negligence on the part of NASA or its employees.

"The archiving of the tapes was simply a lower priority during the Apollo era. It should be remembered, that at the time, NASA was totally focused on meeting its goal of putting a man on the Moon and returning him safely to the Earth. No sooner had they done that, than they had to repeat it again a few months later, and then do it again, repeating it for a total of seven lunar landing missions - including Apollo 13," Sarkissian pointed out.

Making it tough to track down the whereabouts of the data, many of those involved in the archiving of the tapes have since moved on, retired or passed away, "taking their corporate memory of where the tapes are with them," Sarkissian said.

It is important not to exaggerate of



Poloroid of original scan converted Image. <http://www.parkes.atnf.csiro.au/>

the quality of the images being sought, Sarkissian added. "The SSTV was not like modern high definition TV and nor was it even equal in quality to the normal broadcast TV we are accustomed to viewing," he said.

Still, the SSTV was better than the scan-converted images that were broadcast at the time - which is the only version currently available, Sarkissian concluded.

### Paper trail

A small independent group of Australian and U.S. Apollo tracking station veterans have embarked on a new search for the Apollo 11 tapes.

The group is hot on a cold paper trail regarding the location of the data. They're also on the lookout for anyone involved in the management, disposition and storage of the Apollo tapes at NASA Goddard - or any other NASA or NASA - utilized facility where they may have been shipped.

Technical spokesman for the group is Bill Wood, a retired Apollo tracking station engineer in Barstow, California. He supported all of the Apollo missions at Goldstone - part of NASA's world-wide network of deep space antennas run by the Jet Propulsion Laboratory (JPL) in Pasadena, California.

Wood hasn't been happy of late with some reports saying that they are looking for "missing Apollo videotapes" - as well as tabloid claims that NASA had somehow bungled a task.

"That's the furthest thing from the truth," Wood told SPACE.com. "There are no lost Apollo video tapes," he emphasized.

### Never-before-seen view

For the last three or four years, the private group has been searching for spe-

cial raw data recordings that contain unconverted slow-scan television (SSTV), recorded as a backup in case of an equipment glitch or a video circuit outage during the historic moon strolls of Armstrong and Aldrin.

Since there were no problems converting the slow-scan signals to National Television System Committee video standards, there was no need to use the backup telemetry recordings. Hundreds of boxes of Apollo-era magnetic tapes were subsequently shipped to NASA Goddard, later to be likely turned over to the National Record Center in Suitland, Maryland, Wood said.

Most of the Apollo tapes were later returned to NASA Goddard, including the raw Apollo 11 SSTV tapes. However, what happened to the tapes is not known. Because the SSTV was of superior quality to the scan-converted pictures broadcast out to the world at large, the hope is to recover them and give the public a higher-quality, never-before-seen view of the first human expedition sent to the Moon. Along with video, vintage Apollo 11 telemetry is also being sought.

Wood said he doubts the tapes have been trashed. On the other hand, there's a 50/50 chance they were recycled.

"Since telemetry recording tapes back then cost \$90 to \$100 a reel - well, that was back when a \$100 dollars was a \$100 dollars," Wood said. A magnetic rehab center at Goddard, he said, may have wiped the tapes clean - a budget-saving measure for reuse of the recording tapes.

"What we're hoping, though, is that somebody, maybe, might have saved some of them," Wood added. "We want to interest people to see something better than it happened at the time."

### Range of formats

Meanwhile, at the Goddard Space Flight Center, the search is on.

"Hopefully, if we can find one set of tapes we can find them all," said Dave Williams of the National Space Science Data Center (NSSDC) at the NASA field center. "We still have some possibilities we're looking into, so I'd say the tapes might be found and depending on how they have been stored may well be readable," he told SPACE.com.

Williams and several colleagues are engaged in the Lunar Data Project - a different effort to take relevant, scientifically important Apollo data archived at NSSDC-analog data, microfilm, microfiche, photographic film, or hard copy documents and digitize that range of formats. If the data were more readily available and usable in today's data rich and readable world, restoring Apollo data could provide a wealth of information for scientific studies and planning for future lunar exploration.

### Migration of data

"There's a lot of old data that we don't seem to have," suggested Philip Stooke, Associate Professor at the University of Western Ontario's Department of Geography in London, Ontario, Canada. "I think more Apollo-era science data is missing too."

Hard at work on an atlas of lunar exploration, Stooke told SPACE.com that he was personally looking for images of the Moon taken by Explorer 49, a NASA radio astronomy mission that settled into lunar orbit in 1973. The probe carried a panoramic camera to monitor the deployment of its booms.

"It seems that the science data were preserved - but not those images," Stooke said.

The entire lunar data hide and seek saga that's alive and well here in the U.S. is being repeated in Russia too. "I work with people in Moscow who are trying to recover old lunar data," Stooke added.

The worry that old Apollo tapes can deteriorate is a valid concern, Stooke said. "Migration of data to new media is essential in digital archiving - and it's an ongoing problem."

What about the CD-ROMs of today? Are they going to be readable in 50 years?

"Don't count on it," Stooke responded.

For details regarding the search for the Apollo 11 Slow-Scan Television Tapes, cast your eyes on these sites:

<http://tinyurl.com/eq38g>

<http://tinyurl.com/kbrct>



Because of power limitations, Apollo 11 used specially-developed slow-scan video that had to be converted into a format that could be broadcast over commercial television. The original signal was transmitted at 10 frames per second and had to be converted to 60 frames per second to be viewed on your TV set.

The signal originated on the Moon, travelled through the emptiness of space back to Earth, and was received by tracking stations on the ground in Goldstone, California; Parkes, Australia; and Honeysuckle Creek, Australia. These three tracking stations recorded the original signal that included the television video, as well as voice, telemetry, and biomedical data. The data was recorded onto magnetic tapes, and simultaneously converted into a U.S. broadcast format for transmission to Houston and final release to U.S. television networks. The equipment used to convert the signal unfortunately caused some unavoidable loss of image quality.

## NASA Provides Further Update On Apollo 11 Tapes

Washington DC, Aug 16, 2006. NASA personnel continue to sift through 37-year-old records in their attempt to locate the magnetic tapes that recorded the original Apollo 11 video in 1969. The original tapes may be at the Goddard Space Flight Centre, which requested their return from the National Archives in the 1970s, or at another location within the NASA archiving system. Despite the challenges of the search, NASA does not consider the tapes to be lost.

The tapes were sent from Goddard to a storage facility of the National Archives in late 1969. This kind of transfer is standard for government records, whether contracts, memos, photographs or space telemetry. Among the 2,614 boxes of Apollo mission tapes that went to the facility, the original Apollo 11 may have been among them. Between 1975 and 1979, NASA's Goddard Space Flight Centre recalled all but two of the 2,614 boxes. The remaining two boxes included telemetry tapes from Apollo 9, leading engineers to believe that these shipments contained most of the Apollo-related materials.

First-generation copies of the converted video from Apollo 11 as well as other first-generation copies and some original versions of the converted video

for the Apollo 12 through Apollo 17 flights are still in NASA Johnson Space Centre's Informational Resources Directorate's video vault in Houston.

About 18 months ago, NASA Goddard began an informal search for the tapes after some inquiries from retirees from the space agency and others from the Apollo program. NASA engineers are hopeful that when the tapes are found, they can use today's digital technology to provide a version of the moonwalk that is much better quality than what we have today. Goddard engineers were able to extract data from a nearly-identical type of tape recorded in 1969 of an Apollo simulation from the Honeysuckle Creek, Australia tracking station providing optimism that when the tapes are located, we can preserve original video.

In the event the tapes are found, NASA Goddard is taking steps to make sure all the unique hardware required to process the Apollo 11 moonwalk tapes is still around and can be used to make digital reproductions of the tapes that will be kept with the NASA History Office to make sure the video is protected and restored as needed. NASA has also asked that any paperwork related to the transfer of the tapes from the National Records Centre to NASA Goddard and paperwork related to the NASA Johnson Space Centre's transfer of tapes to the National Archives be preserved and digitized to prevent further deterioration of these historical records.

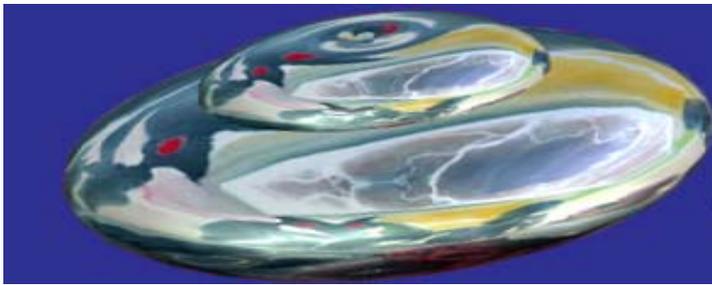


*The machines pictured read the 1-inch-wide magnetic data tape from their 14-inch round reels. Multiple machines are used because each reel only records about 15 minutes worth of data. As one reel fills, the next machine automatically starts recording a slight overlap for data continuity.*  
Credit: NASA.

### UFO DATA:

*It's ironic that organizations such as NASA leave themselves wide-open to the attention of the conspiracy and cover-up theorists by letting clangers like the loss of the master tapes happen in the first place.*

*I look forward to the search being successful and to be able to watch again Neil Armstrong's 'One small step' and see it in the way the privileged few NASA engineers 'allegedly' saw it back in 1969.*



# YOUR SIGHTINGS

*Sacha Christie reports on the strange sightings of 'Orange Spheres' across the UK this summer along with a collection of recent UFO sightings...*

Well it has been a busy few months in the skies. I have had a few sightings reported to me which I am going to share with you now. Ufology is dead? I don't think so somehow...

It was Wednesday the 28th of June, 2006, when health and social care management student, Tina Hayles, was sitting at home, working late into the small hours on an essay, which she needed to hand in imminently. She realised that her two dogs had done a disappearing act and thought she should break off to go and find them. Tina lived in a remote area called Bigbury, which is situated between Kings Bridge and Plymouth, around ten miles outside Dartmoor. She set off, muttering to herself about the inconvenience of her charges running off into the night, and was preoccupied with what she would write next, trying to finish the essay in her head as she took her usual dog-walking route in the vain hope that they had gone that way.

She told me that she felt unusually apprehensive, but couldn't understand why, seeing as there are only fields and animals in that area. She commented that it is people she is scared of, not cows, and she lived on her own in this very quiet area, not even a neighbour to call on for help.

Now, Tina is a sober character, having suffered from kidney problems and a recent operation, she is not a drinker and after a recent accident, she is also not particularly fond of exercise, due to some facial reconstruction. This, however, was not to deter her from running for her life some minutes later.

As Tina rounded a bend, some 150 yards away, she noticed, out of the corner of her eye, an orange ball, hovering over a corn field. She looked at it, confused at first. She said it reminded her of a children's space hopper toy - it was about the same size, but was hovering

silently over the field of corn at a height of between ten to fifteen feet. She turned off her torch and looked at the object, which was just hanging there, eerily silent and glowing bright orange. Suddenly, the object shot off to the left at high speed and stopped after ten yards, then upwards to the same height, down and then right, each time travelling about ten yards at speed. She stopped, shocked, thinking, "What the f\*\*\* is that?" She said, "At first I didn't know what was going on, but then I felt something to my left, a strange feeling that someone was watching me. When I looked, I saw a strange-looking cloud, unlike any cloud I have ever seen before. It didn't look real. There were no other clouds in the sky, it was a clear and starry night, yet here was this cloud which looked like a child had made it. It almost seemed as if it were made of cotton wool and was totally flat on the bottom, but it had four lights inside it which were glowing a dull, greyish-white colour, just fading in and out." The two objects were at about 90 degrees to one another, so she couldn't watch both of them at the same time. She had to turn slightly to see the other one.

As she looked back to the orange sphere, she said, "I suddenly felt that it knew I was there. It had become aware of my presence. It started to change colour and changed from orange to red and started to move towards me." The object in the 'cloud' stayed exactly where it was, but the orange ball gave chase as Tina ran in abject terror. She said, "I just had this feeling that if I didn't run for it, then I wouldn't be here. I have never been so terrified in all my life, it was the scariest thing I had ever felt... and I did feel it. I was being watched. I cannot run because I have just had two operations, one on my face and corrective surgery to my abdomen, but I didn't care and felt no pain as I ran. I was so scared. I caught up with the dogs at the end of the lane and they were barking furiously. They were scared too. We ran back to the house, where I sat on the sofa for hours, just blankly staring into space, wondering what the hell had just hap-

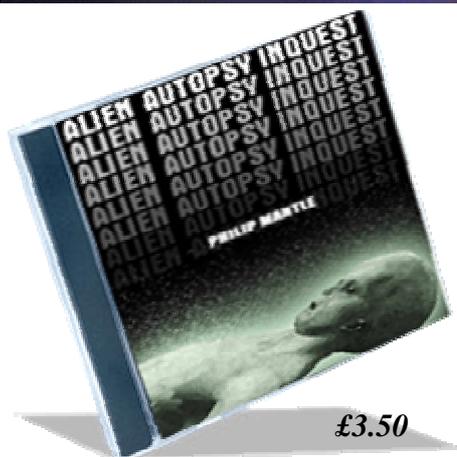
pened, what had I seen? I think I went into shock as I just sat there blankly staring into space for I don't know how long, really, hours."

Tina has not felt well ever since. She was so nervous of being on her own in the house in such an isolated area that she has now moved from the area into Plymouth town itself. She said, "I've never been so happy to be in a town with people all of my life. I like the country life better, but after this..." She trails off. There was really no need for her to finish her sentence, I know exactly how she feels, having suffered the same terror myself that night in October when I also found myself running for my life. She has become forgetful, agitated and withdrawn. Her energy levels are worse than ever, she feels extremely tired all the time and can hardly eat. I asked her if she had any physiological reactions to this i.e. strange body odours, but she didn't think to take note of these things because she was just so shocked by what she had witnessed. The other matter is of time - she cannot recall how long she was out and didn't consult a clock. She merely sat on the sofa and stared into space in a state of shock. The dogs were less than happy and were fussing round her all night.

When I asked if there had been any markings in the field, she replied, "The grass was flattened at the verge and in the middle of the field, all of the crop was flattened. There were no discernable shapes, it just looked as if there had been a big downdraught that had splayed the corn out. Some of the stems were snapped, but there were no traditional corn patterns. Maybe I disturbed it?"

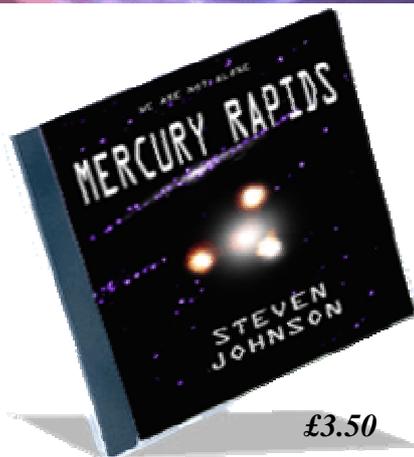
I have known Tina for at least four years now and I know how honest she is. When she spoke to me on the phone, her voice was trembling as she recounted the tale and her manner was very matter of fact. She has told me what happened a couple of times now and her story never falters.

*Continued on page 30...*



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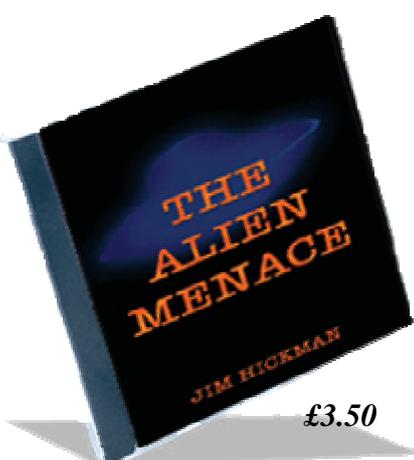
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**Alien Menace by Jim Hickman**

If Tina said this happened to her, then I firmly believe her. If anyone wishes to talk to Tina about this sighting, she can be contacted through me via the e mail facility on the UFOData forum. I will forward any contact on to her and she will contact you directly. When I asked her if she thought she had been the victim of an abduction, she replied simply, "I have no idea, but I haven't been right since."

On the 1st of July, 2006, Vikki was camping just near Gisburn in Lancashire. She had gone to the toilet and was stood waiting for her friend and looking up at the stars when she spotted an orange ball of light move from left to right in the sky and then stop. The very second it stopped, another light appeared on the left and moved towards the first light and stopped by it. As the second ball stopped, another ball of light appeared on the left and moved towards the other two. This went on until there were seven orange balls of light suspended in the sky in a triangular formation. She said, "I watched each orange ball appear and move towards the others and stop. At first I thought they were planes and that they were waiting for each other. My friend joined me and I got distracted and walked away. It wasn't until later than I realised that planes don't hover, so they couldn't have been. That's when I realised that what I had seen was not usual."

The next sighting reported to me was on the 12th of July 2006 by 'Hawkeye', who is one of my forum members and a UFO researcher in his own right. He said, "It was 21.06 hrs and I was driving when I saw a bright light moving across the sky. I grabbed my phone and took a picture, then switched to video mode. I only got a few second of it before, of all things, the battery died. I have been looking at the footage since and I have investigated other sightings, but this one has me stumped. It's not a plane, a balloon or a helicopter. It's weird and has no discernable shape. It's just a bright, slow-moving light. I had stopped on a busy road and after the battery had died, I drove down the road a little way so that I could pull over safely. I looked around but it had gone. If anyone has any ideas, I would be glad to hear them."

Moving on now to another two sightings which happened on the same day, one in Manchester and one in Cumbria on the 15th of July 2006.

The first reported to me was by a gentleman called David who lives in the Manchester area. In his own words this is what he reported:

"On Saturday 15.07.06 I was having a BBQ with a friend and his family in Chorlton, South Manchester. The weather was red hot and there wasn't a cloud in the sky at all. Out of the corner of my eye, I saw something in the sky, really high up and was intrigued, as it seemed to be too high for birds. It was birds, however, and they were very high up. After watching them for a minute or so, I noticed what looked like a silver orb even higher than the birds. I'm talking mega high, a lot higher than any planes we'd seen. There were four of us in the garden at the time: me and my friend, his elderly mother and his sister, who both wear glasses and couldn't see the orb. At first I thought I was seeing things. I'd had a couple of beers and been out in sun most of the day, but then my friend saw it too. What really confirmed it for me, though, was when seemingly from nowhere, another orb appeared and they started moving towards each other in what looked like a perfect straight line, then turned away just as they were about to meet, both turning 90 degrees and moving away from each other in a very controlled and linear fashion. Amazingly, when this happened, another orb appeared and the three of them just hung there in the sky, directly above us, what I'd judge to be a good mile up. As me and my friend were watching them, off to our left, a plane flew by quite low down (we were in South Manchester, a few miles away from the airport), leaving the trails of vapour behind it. Following the vapour trails was a metallic object (it glinted in the sun, giving the impression it was metal), smaller than the plane. It actually crossed through the vapour trail. I was absolutely amazed, as was my friend. His mum had gone into the house and his sister brushed it off as a bird, but it glinted in the sun. My friend and I both definitely saw it reflect the sun. Like I said, I'd had a couple of beers and I was on my third bottle, but nowhere near drunk. The sky was totally cloudless and the object following the plane was impossible to miss. It just stood out so clearly against the light-blue sky. I've never seen anything like that before. While I was trying to keep an eye on the three orbs higher up and the lower object, all disappeared as quickly as they'd appeared. Is there anywhere I am go to check if anyone

else has reported seeing something similar?"

This is what the M.O.D. had to say when they were contacted with regards to this particular sighting:

Dear Sir/Madam,

FREEDOM OF INFORMATION REQUEST REFERENCE NO: 000825/2006

I write in connection with your request for information dated and received by Greater Manchester Police today. I note you seek access to the following information:

Have there been any UFO reports from Chorlton, South Manchester within the last 2 weeks.

Following receipt of your request searches were conducted within Greater Manchester Police to locate information relevant to your request.

Unfortunately, there is no information held in relation to any UFO sightings in the Chorlton area for the period 3 July 2006 to 18 July 2006.

#### Complaint Rights

Your attention is drawn to the attached sheet, which details your right of complaint.

Should you have any further queries concerning this matter, please write or contact me on telephone number 0161-856-2668 quoting the reference number above.

Yours sincerely,  
Rebecca Cartridge  
Research Assistant.

The second sighting reported to me, on the same day, was in the area of Cockermouth, Cumbria. This was reported to me by one of my forum members ([www.ufomagazine.co.uk](http://www.ufomagazine.co.uk)), who we will simply call 'Spooky':

"We took the dog for a walk tonight (15.07.2006) and about 7pm, I spotted a shiny object in the sky, twisting left and right at intervals. At first I thought it was a plane in trouble then realised it was too high. I called my husband over and we both watched it for a good ten minutes as it seemed to disappear then re-appear further away. We carried on walking the dog, then stopped and looked up again. This was about five minutes later, by which time it was on

the opposite side of the sky and was jumping in a triangular motion and then again appearing and disappearing. We stood and watched it until our necks hurt too much! On the way back from the walk, it was nowhere to be seen.”

This happened by the River Derwent, near Cockermouth, Cumbria. When asked if she had reported the sighting to any agencies, she said, “Didn’t know where to report it to be honest, but it looked just like the typical video shots of UFOs.” She tells of another experience she had last year:

“Last year (winter) on the way back from a trip to see family in Yorkshire, we stopped over Brough Moor to stretch our legs. It was pitch black and a very clear night. Over the moor, we saw stars aligned in a large, triangular shape, which moved slowly to the left then the right. As it did this, all the stars around it were obliterated as though the shape was solid mass. I heard nothing, but my husband said he heard a very low humming. A car then went past with high beam on and, once we had re-adjusted our eyes to the dark again, whatever it was had gone.”

This is what the M.O.D. had to say, in response to a request for information of any sightings in the area, during the week in July, commencing from the 10th:

I am writing with reference to your email dated 19 July 2006, that you sent to the das-ufo-office address, regarding UAP reports from Cockermouth in Cumbria, from the 10th – 20th 07 2006.

With regard to any relevant UAP sightings, I have looked through our records and can confirm that we received no reports from Cockermouth in <ST1:COUNTRY-REGIoN w:st=“on”>Cumbria</ST1:COUNTRY-REGIoN> for the above dates.

Sorry I could not be any help.

Yours sincerely,  
Mrs J Monk  
Ministry of Defence  
Directorate of Air Staff – Freedom of Information 1  
5th Floor, Zone H  
Main Building  
Whitehall  
London  
SW1A 2HB  
E.mail – das-ufo-office@mod.uk

Thanks to Julian for his unerring tenacity with regards to making the M.O.D. actually do some work for their money.

Another sighting occurred on the 22nd of July in Buckhurst Hill at 16.00 hours. Again from a new forum member, ‘Tomo’, this is his story:

“It was Saturday the 22nd of July, 16.00 hours, when I was sitting in my back garden and from time to time I would look up at the planes in the sky. This one time, I was watching a plane go by when, in the opposite direction, was this small, dark-grey, cigar-shaped object. It looked like it was high up in the sky. As I watched it, it tilted to one side and it was a shining, silver colour, in the shape of a polo/doughnut and it looked like it was spinning around, when it travelled in the sky, in the opposite direction from the planes, again from time to time tilting so that it looked small, like a dark-grey cigar, then changing back to a silver polo.”

Another interesting article, which was posted on the [www.ufodata.co.uk](http://www.ufodata.co.uk) forum, regarded a sighting in Cambridgeshire on the 1st of July at 8.30 pm. All excerpts are taken from the *Ely Standard*, as the family has put out an appeal for anyone else having seen the same thing. The article written below is by Debbie Davies, Editor of the *Ely Standard* with kind permission:

### **HAVE you seen anything strange in the skies above Littleport?**

A caller to the *Ely Standard* has asked for our readers’ help in finding an explanation for a UFO that hovered in the sky over her garden during a family barbecue.

Sarah Edwards-Tooke has appealed for other witnesses to come forward after she saw an object in the sky at her Victoria Street home on Saturday, July 1, at 8.30pm.

“It was my dad’s birthday and we were in the garden,” said Mrs Edwards-Tooke, 31.

“It was a lovely day and there wasn’t much cloud cover and I saw this thing in the sky and thought ‘I’ve no idea what that is.’”

She said her father Mike, who she describes as a “plane nerd” fetched a pair of binoculars, but was unable to iden-

tify the mysterious dark-brown shape, which he estimated to be floating 1,500ft in the air.

The family were unable to take any pictures because their digital camera was not charged.

“It was moving more or less east to west and the wind was going south to north - so it couldn’t have been a balloon,” Mrs Edwards said.

“It was crescent or wing-shaped, like a Para glider’s parachute - dad said it had a teardrop-shaped body.

“We saw a plane going over afterwards that was considerably higher.”

She said her father, her mother Mary, husband Jon and three year old Indigo all saw the object, which did not make any noise.

“I would like to make it absolutely clear that we’re not saying it’s aliens,” Mrs Edwards-Tooke said.

“But I genuinely have no idea what it was.”

A spokesman from nearby RAF Mildenhall said it was the first time he had heard of a UFO sighting in Littleport.

“I’ve been in communications for five years and it’s the first one,” he said.

“We fly re-fuelling tankers and we also fly helicopters, so it may have been one of those aircraft - we are not testing any new aircraft.”

The police told the *Ely Standard* they did not receive any UFO-related calls on July 1.

INFO: If you saw the mysterious object above the skies in Littleport, contact the *Ely Standard* on 01353 667831, or you can e-mail [deb-bie.davies@archant.co.uk](mailto:deb-bie.davies@archant.co.uk).

Last, but by no means least, is a sighting reported to me by yet another one of my forum members, ‘Kitch’, which has startling similarities to the sighting reported to me by Vikki. It was the 17th of August, 2006 at 22.00 hrs. “My wife and I witnessed a strange sighting tonight over Coningsby in Lincolnshire. There were three orange lights. They were bigger than stars which moved across the sky very slowly from the south, moving north in a triangular formation. Then, after disappearing, no

more than five minutes later, three more orange lights appeared, moving in a triangular formation in the same direction. They were very high in the sky and there was no noise to accompany them.” He said, “After living near the RAF base in Coningsby for thirty years, I know what plane lights and afterburners look like and they definitely were not that”. The event has not been repeated since.

Also finally, while in Cumbria on a camping holiday in July, my friend and I saw a silver orb travelling north-east. It was Sunday the 31<sup>st</sup>, around 2pm. Unfortunately, I did not have a watch on and it was so high up. I don't think a camera would have captured the object!! Grrr! Shame on me!

If you or anyone else you know can shed any light on these sightings, or if you have had a sighting of your own, please contact me at the UFOData office or through the e-mail facilities on [www.ufodata.co.uk](http://www.ufodata.co.uk) and [www.ufomagazine.co.uk](http://www.ufomagazine.co.uk)

### CHRIS MARTIN FILMS UFO

In the last issue of UFO DATA magazine, we featured some of the many sightings caught on camera by London-based film maker, Christopher Martin.

Just a few days ago, Chris contacted UFO DATA to inform us of a sighting that he had experienced in East London.

Chris wrote:

Hi Russ,  
Had a major sighting this afternoon of a white oval shaped UFO in broad daylight over Limehouse, East London. Unfortunately I didn't have my camcorder with me, only my camera phone which I tried to film the object with.

There is certainly something in our skies that is not easily recognised as the normal aircraft we can associate with.

Sacha Christie's report suggests 'orange spheres' are being seen across the UK with some regularity and daylight spheres are often reported.

Could the two be one and the same?

Orange by night and silver by day?



markable similarity in the objects he has caught on camera.

Many of these are greyish, shiny spheres. They have been filmed in very close proximity to commercial aircraft and on one such occasion were observed and filmed passing underneath an RAF Nimrod at an air display.



It just goes to show that you don't need to have any heavy or cumbersome equipment with you to be able to capture unusual activity in the sky.

A camera phone in the right hands can deliver convincing evidence to prove that there are many unidentified objects in our skies, many that sadly never get reported.

Christopher Martin has witnessed many strange sightings over the last few years and many of those sightings have been captured on video.

The one thing that strikes me about Christopher's experiences are the re-

Perhaps these things are aware of their surroundings. We see in the bottom photograph there is an aircraft in view of these 'orbs or spheres'. Could it be the technology on board these craft that is attracting interest from elsewhere?



View the clip online  
[www.ufodata.co.uk](http://www.ufodata.co.uk)

# NASA ASTRONAUT WITNESSED UFO LANDING BEING FILMED...



Gordon "Gordo" Cooper has always made it clear that he saw no UFOs during his spaceflights, but his statements about the phenomena he witnessed during the 1950s are now legendary.

In the early 1950s, while stationed in West Germany, he witnessed several saucer-shaped objects over the base. In an article in OMNI in 1980, he described what he saw:

"...several days in a row we sighted groups of metallic, saucer-shaped vehicles at great altitudes over the base, and we tried to get close to them, but they were able to change direction faster than our fighters. I do believe UFOs exist and that the truly unexplained ones are from some other technologically advanced civilization. From my association with aircraft and spacecraft, I think I have a pretty good idea of what everyone on this planet has and their performance capabilities, and I'm sure some of the UFOs at least are not from anywhere on Earth."



In 1957, Cooper received a bachelor's degree in aerospace engineering and was posted to the Experimental Flight Test School at Edwards Air Force Base in California. He graduated from the school and became a test pilot at the Flight Test Engineering Division at Edwards.

It was during his tenure at Edwards that Cooper heard about the newly-formed astronaut program and was intrigued enough to attend briefings in Washington DC. He was selected for the program and went on to become one of the Mercury 7, those seven pioneering astronauts of The Right Stuff fame.



## Gordon Cooper A Voice in the Wilderness

In the long and variable history of UFOs and NASA, one voice has stood out among all others. Many former astronauts have suggested to the world that the possibility of UFOs being from other planets, but few have done so with as much vigour and earnestness as the late Gordon Cooper.

Leroy Gordon Cooper Jr. was born in Shawnee, Oklahoma, on March 6th, 1927. At the end of World War II, he joined the US Marine Corp. before receiving an army commission after studying for three years at the University of Hawaii. In 1949, he transferred his commission to the US Air Force, receiving flight training in Texas and Arizona. In 1950, he was transferred to West Germany, where he flew F-84s and F-86s.

On May 15th, 1963, Cooper blasted into space aboard Faith 7, the final Mercury flight, and logged more hours in orbit than all previous Mercury astronauts combined. He made 22 orbits and travelled over half a million miles.

Aboard Gemini 5, Cooper and fellow astronaut, Pete Conrad, set a new endurance record by orbiting 120 times and proving that humans could survive in space long enough for a trip to the Moon and back to become viable.

In 1970, Cooper had a major falling-out with NASA, when astronaut Alan Shepard was assigned as commander of Apollo 13 (later moved to Apollo 14, after Shepard became ill and the backup crew, led by Jim Lovell made that ill-fated flight). Colonel Cooper resigned from both NASA and the Air Force, having logged over 222 hours in space.

In the 2003 documentary, *Out of the Blue*, Cooper described a UFO landing at Edwards AFB in 1957. He was supervising the filming of a precision landing facility for F-86 fighters, when something unexpected happened. A flying saucer flew directly over the cameraman and set down in the desert, after unfolding three landing struts. Cooper told the story in his famous, *Southern drawl*:

"It was a typical saucer shape, a double lenticular shape, metallic. And they went out, picked up their cameras and moved on out toward him, filming. And he lifted off, put the gear back in the well and climbed out at a very high rate of speed and disappeared.

On receiving the developed film, Cooper was ordered to send it to Washington immediately. Although he didn't have time to watch the film after developing, Cooper claimed that he held

it up to the light and viewed several frames. It was, he said, "very good film."

Cooper never heard of the film again and when pressed about it, he said that he would have had no way to enquire about such classified material.

In 1985, Colonel Cooper addressed a meeting at the United Nations and asked for an international body to be set up to investigate UFOs:

"I believe that these extraterrestrial vehicles and their crews are visiting this planet from other planets, which are a little more technically advanced than we are on Earth. I feel that we need to have a top level, coordinated program to scientifically collect and analyze data from all over the Earth concerning any type of encounter, and to determine how best to interfere with these visitors in a friendly fashion.

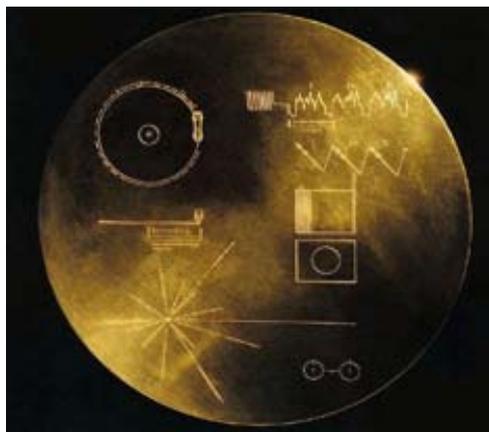
"We may first have to show them that we have learned how to resolve our problems by peaceful means rather than warfare, before we are accepted as fully qualified universal team members. Their acceptance will have tremendous possibilities of advancing our world in all areas. Certainly then it would seem that the U.N. has a vested interest in handling the subject quickly and properly.



Leroy Gordon Cooper Jr 'Gordo'  
Made of The Right Stuff...  
1927—2004

"I should point out that I am not an experienced UFO professional researcher - I have not as yet had the privilege of flying a UFO nor of meeting the crew of one. However, I do feel that

I am somewhat qualified to discuss them, since I have been into the fringes



'Voyager message panel'

of the vast areas of which they travel. Also, I did have occasion in 1951 to have two days of observation of many flights of them, of different sizes flying in fighter formation, generally from west to east over Europe. They were at a higher altitude than we could reach with our jet fighters....

"If the U.N. agrees to pursue this project and lend the credibility to it, perhaps many more well qualified people will agree to step forth and provide help and information."

The meeting was chaired by the then UN Secretary-General, Kurt Waldheim. A few years earlier, Waldheim recorded a message that was included aboard the Voyager spacecraft that are currently heading into interstellar space. Should they be found by extra-terrestrials, it will be Waldheim's greeting they will read:

"As the Secretary General of the United Nations, an organization of the 147 member states who represent almost all of the human inhabitants of the planet Earth. I send greetings on behalf of the people of our planet. We step out of our solar system into the universe seeking only peace and friendship, to teach if we are called upon, to be taught if we are fortunate. We know full well that our planet and all its inhabitants are but a small part of this immense universe that surrounds us and it is with humility and hope that we take this step."

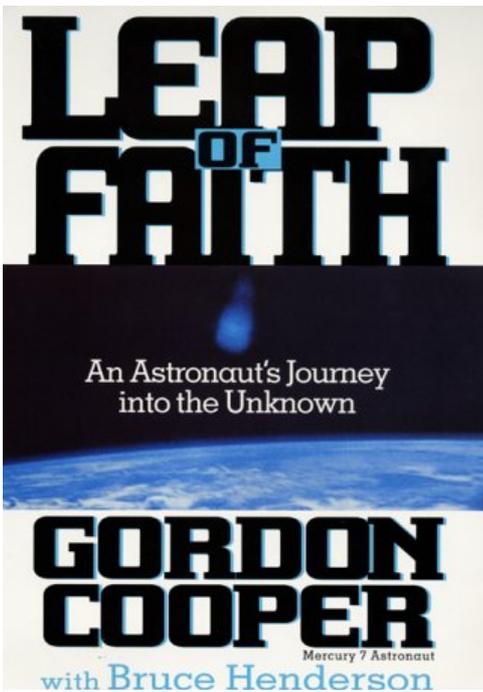
In 2000, Cooper wrote the book, Leap of Faith, which chronicled his Air Force days and also his tenure at NASA. The book gained a certain notoriety because of Cooper's assertions that a wide-spread cover-up of UFOs was in effect.

In a taped interview, Cooper said:

"For many years I have lived with a secret, in a secrecy imposed on all specialists in astronautics. I can now reveal that every day, in the USA, our radar instruments capture objects of form and composition unknown to us. And there are thousands of witness reports and a quantity of documents to prove this, but nobody wants to make them public. Why? Because authority is afraid that people may think of God knows what kind of horrible invaders. So the password still is: We have to avoid panic by all means."

Until his death at his home in Ventura, California, on October 4th, 2004, Gordon Cooper steadfastly believed that the planet Earth was being visited by intelligences from beyond our world. Perhaps now he knows those answers we all desperately seek.

- Steve Johnson



Leap of Faith makes for great reading and comes highly recommended by the staff of UFO DATA Magazine.

Readers wishing to obtain a copy should have no trouble getting their hands on one via [www.amazon.com](http://www.amazon.com) or [www.ebay.com](http://www.ebay.com)



# UFOS

Secrets that they 'try' to keep...

During my many years as an active UFO researcher, there have been several highs and lows and sometimes downright disappointment resulting from my findings. Taking into consideration what has passed, I still find myself gripped by this fascinating subject, having seen sufficient evidence to convince me we are not in the realms of fantasy or science fiction, but exploring a subject that could potentially hold the secrets of mankind's history and his future.

When it comes to those high points (you may be surprised here at my honesty, but) I can count them on one hand as for the lows and disappointments, well, get your calculators out.



I still get genuine warmth from the Mexican eclipse footage of July 11<sup>th</sup> 1991, when we see an object caught on several video cameras at the same time. The footage launched several things, one was the UFO career of Jaime Maussan, another was the fact that the footage was so good and so hard to disprove that science and scientists got involved with a hitherto 'wouldn't be seen dead near it' cuckoo subject.

Some of the scientists showed their colours: NASA analyst Dr Robert Nathan, who had earlier used powerful NASA imaging software to reveal a small, single-engine monoplane behind the famous 'Catalina Island' UFO film, several years prior to the Mexican eclipse, was asked to give his opinion on the Mexican footage. He did so, sug-

gesting that we were seeing a 'miniature', a film term for a model. He suggested this tiny model was suspended in mid air and filmed. It was also suggested that the vapour seen around the craft would be steam.



No computer analysis offered here. Could that be for one simple reason, there was nothing there to analyse, only the UFO on the film and good old NASA Bob couldn't put his name to that, could he?

One of the biggest moments in my UFO life to press was when Graham W. Bird-sall took a call in his back garden in the summer of 1999. It was a call that broke up and left us none the wiser to whom it might have been. The number had registered on the phone and Graham noticed it was an international number. He redialled and what was to become a 'voice of the people' picked up at the other end. It was Martyn Stubbs on Bowen Island in Vancouver, Canada.



Martyn Stubbs

It was to be the introduction that built a great partnership with Martyn and the then newsstand *UFO Magazine*.

Martyn worked for a cable TV station in Vancouver and he managed the company's community service TV channel. The support for such channels in Canada is akin to local radio and programmes put on the community channel get watched.

Martyn had acquired an interest in NASA video downloads for two reasons. One, he found the images a thing of beauty and watching unedited NASA downloads on the company's dish array was a privilege for Martyn and, secondly, he was aware that researchers across the world had started reporting strange events contained within the NASA transmissions.

Working in a facility that had all the right equipment, Martyn asked his bosses if he might be able to run a video machine and record the NASA footage so he could take it home with him and scrutinise the contents. It was agreed and, before very long, Martyn was seeing what others had seen and a whole lot more. Such was the frequency of unusual events, Martyn put a TV show together and broadcast it across the cable network.

Martyn explained to Graham that he had some several hundred tapes, containing thousands of hours of footage and some of his material offered far more in the way of possible UFO material than what had been seen so far.

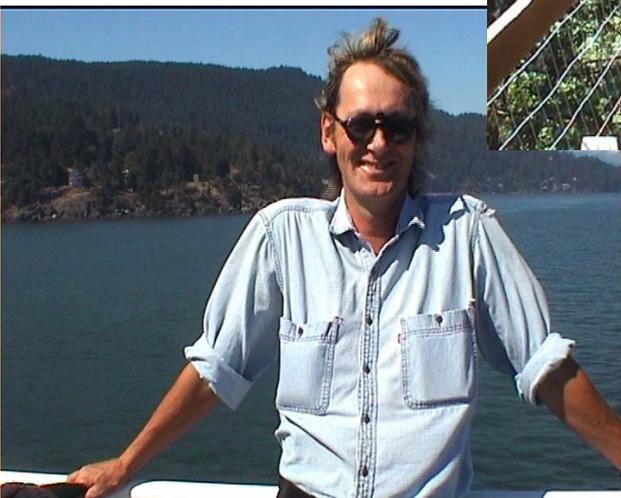
A meeting was arranged and I travelled to Bowen to spend a week with Martyn, his lovely wife, Lesley, and Walter, the snorting dog. Walter has an allergy, so when he gets excited, duck.

I travelled out on the same day as the 1999 European eclipse and the first leg of my journey to me to Amsterdam on a flight that left Leeds 10 minutes before the eclipse. There was only a handful of

passengers on the flight and the pilot informed us that he had cleared with air traffic an opportunity to circle above the clouds and let us all observe the eclipse from our plane.

We did and probably got the best view in the country because, apart from a spot on the south coast, heavy cloud spoiled the view for most of the country that day.

Anyway with a start like that to my trip, I knew things were going to be good. I was not wrong.



Martyn on the ferry that links Bowen to Vancouver

It soon became apparent to me that Martyn Stubbs was no ordinary Joe. He was a collector of everything and anything that might, one day, just make enough sense to get to the truth behind whatever Martyn studied out into the open. His knowledge of all things interesting was amazing. If I ever get on *Who Wants to be a Millionaire*, Martyn will be my 'Phone a Friend'.

Martyn had a great sense of history and in his collection was a television camera, that could have come from *The Ed Sullivan Show*, down in his shack, along with memorabilia, covering a multitude of subjects. Something else Martyn had was a priceless baseball card. It was on display in his lounge cabinet. For those in the know, it was a '1952 Mickey Mantle', one of the rarest cards in circulation.

During the time I spent with Martyn, we watched a lot of videos, but I did get to spend some quality time with Martyn, too, but of course, it's the footage that is of interest here.

STS-48 and STS-80 are legendary missions in UFO circles. Both have hard to explain anomalies on the footage. I was

well aware of the sequences, but Martyn had the full mission tapes and in broadcast quality. He had the presence of mind to record the material on SVHS, which at the time, next to Beta-cam (the format broadcasters use), was as good as it got.



'Walter' The snorting dog

It was when Martyn ran the STS-75 mission tapes past me that my chin hit my chest and I openly drooled with anticipation. This mission is better known by UFO enthusiasts as 'The Tether mission' and since 1999, when *UFO Magazine* released the story and

showed the event at the Leeds conference that year, a couple of debunkers have tried to tell us that we see nothing special in the footage.

I told you that Martyn Stubbs was a collector of things

that might become useful at sometime, well, in a local Vancouver newspaper, Martyn came across a short article that referred to the STS-75 tether loss. It reported that scientists were confused as to why, when contact was re-

established with a lost tethered satellite, it appeared to have had its software reprogrammed. Things that should be off were on and systems would not react to the correct commands from Earth. No explanation from NASA has ever being published.

Well, study your free DVD with this issue, the complete STS-75 event, along with NASA's commentary is there.

The tether sequence has opened up debates across the UFO world - 'Does or doesn't go behind'.

James Oberg will tell you it only appears to go behind. Well, look at the image below. It would seem that the large disk shape is indeed passing behind the now-stranded tether.

The video was recorded some 80 miles away from the actual event as the shuttle and tether passed each other, three days after the unscheduled departure of the \$100,000,000 piece of space hardware.





Just a few of Martyn's NASA tapes

comes apparent that this pencil-thin object appears much thicker than expected. We suspect this is due to it being charged electrically, but what is also very apparent is the tether appears to be surrounded by orbs of light. Not two or three, but hundreds of them (remember John Glenn's fireflies) and they appear to be swarming around the

We hope to keep bringing more of the NASA embarrassments in future issues of the magazine and we also intend to follow up what was covered in 'The Secret NASA Transmissions' with another exclusive DVD production from UFO DATA Magazine.

Russel Callaghan

There are many more memories from my time with Martyn, Lesley and Walter, we will have to share them another time but what I did discover several years after seeing the STS 75 footage for the first time was that what NASA were suggesting the tethered system was to be used for was not entirely accurate.

Whilst working with Graham W. Birdsall on a follow up to 'The Secret NASA Transmissions', I came across a company based in Seattle (strangely enough Seattle is the first US City that Canadians pass as they cross the border into the United States of America), the company, 'Tethers Unlimited', have developed the tethered satellite system for a far more sinister role.

We have included a short feature 'Secret NASA Update' in which Graham and I fill in some of the gaps from 'The Secret NASA Transmission, The Smoking Gun' that we produced for UFO Magazine readers back in 2000.

'The original film is still available via US distributor [www.ufo.tv](http://www.ufo.tv)

**Background**

The mission was to deploy a satellite on the end of a cable 'tether', some 14 miles long. It was suggested on the mission that the reason for this was that, by dragging the cable into the Earth's magnetic field, electricity could be generated to help power the satellite, meaning less nuclear power or less solar panels would be required, so costs should be benefited if the system worked as planned.

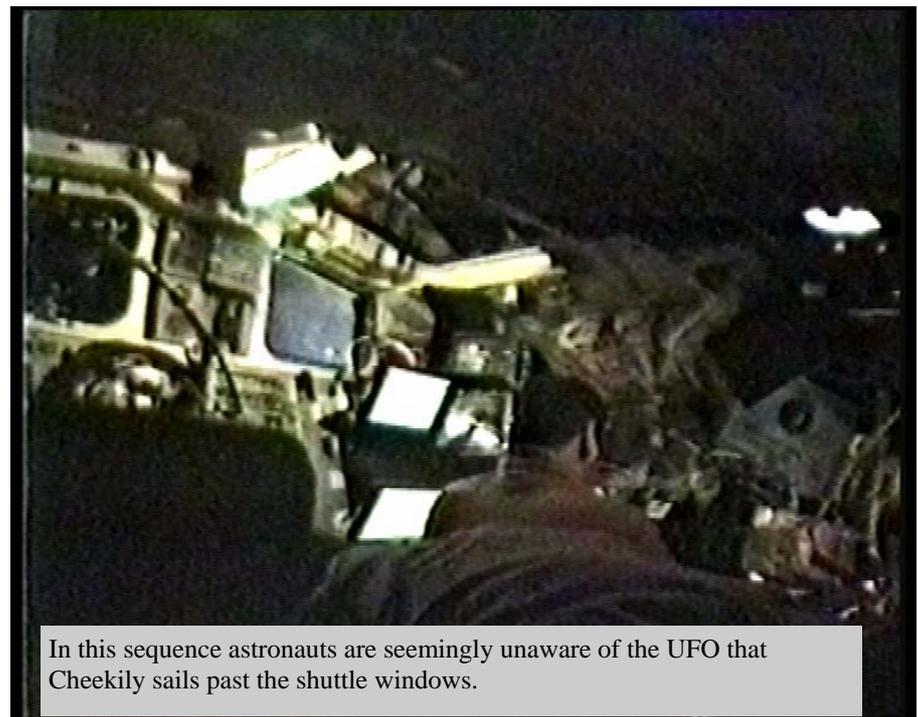
Well, with literally just a few feet left to winch out, you guessed it, the darn thing broke and a hundred thousand dollar satellite became space junk. The two spacecraft drifted apart, but three days later, their orbits brought them within seventy miles or so of each other. The crew trained cameras on the distant line of light that was, in fact, a fourteen mile long cable, about as thick as a thin pencil, but for one reason or another, it was illuminated by the Sun and *Discovery* could see it.

Whilst we look at the distant tether something strange happens. A disc-like object (ice crystal, to give it the James 'I don't work for NASA' Oberg tag) shoots across the frame from left to right. The camera shot switches to another view and the mission specialist on board the shuttle says, "We are downlinking camera Delta now." Was this just one of those things we researchers seem to find, or was it just coincidence? Well, as the event unfolds the camera operator starts to zoom in to the distant tether (NASA on the ground keep calling the distance between the two objects, so we know how far apart they are). At this time it was something like 80 miles separating the two craft. As the camera zooms, it be-

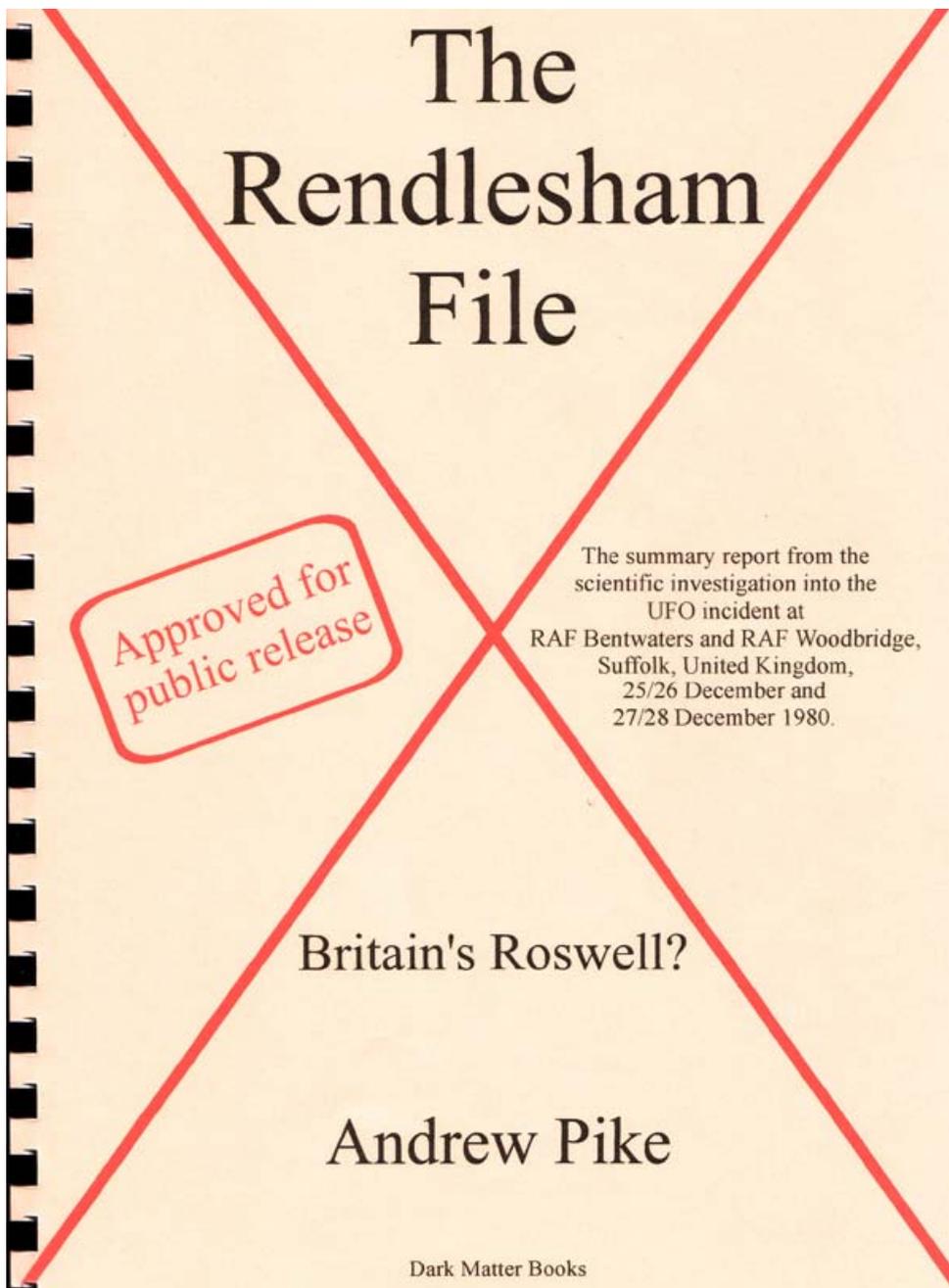
stranded tether. As the camera keeps zooming, we appear to see objects of many different sizes not only pass in front of the tether, but some do appear to go behind, suggesting what we are seeing is outside the camera lens.

There is another sequence where, again during STS-80, we see objects coming from behind the NASA camera position and then taking up position in formation with other similar objects high up in the Earth's atmosphere.

Now there are some researchers out there, and debunkers, who suggest that all we see in the videos are ice crystals or small bits of space debris. Well, as you read through this issue of UFO DATA Magazine, you will become aware that some very qualified people do not go with these simple explanations.



In this sequence astronauts are seemingly unaware of the UFO that Cheekily sails past the shuttle windows.



*The Rendlesham File's* main theme, as you may guess, is the famous incident over the Christmas period of 1980, when US Air Force personnel encountered several UFOs at the twin bases of RAF Woodbridge and Bentwaters in Suffolk, England.

Andrew has definite ideas about what he thinks is behind these events and, whether you agree with him or not, his detailed analysis of the sciences involved are both enjoyable to read and tooth-grindingly convincing. Foremost, this book is *not* a debunking exercise by a mainstream scientist. Andrew and his colleagues set out to explain what happened at Rendlesham and their results guided them to a set of conclusions. I won't spoil the book by revealing those findings, suffice it to say that *something* happened on those nights and it is all explainable scientifically, whether the UFO was extraterrestrial or not.

*The Rendlesham File* is a fantastic book that has had an extremely limited print run. This is such a shame, as it deserves to be way up on any bestseller's list.

### **The Rendlesham File Britain's Roswell?**

Author: Andrew Pike  
 Publisher: Dark Matter Books  
 ISBN: 0 9551913 1 9  
 Price: £18

*The Rendlesham File* could just as easily be called *Andrew Pike's Big Book of Science!* This A4-bound, two hundred plus-page tome is chock-a-block from beginning to end with Andrew's easy-to-understand (mostly) explanations of everything from basic physics to holography to electrogravitics. Add to this that Andrew covers many, many UFO

cases, this might very well be the most thorough and expansive book on the subject ever written!

Andrew Pike is a professional astronomer and astrophysicist and his regular column in *UFO Magazine* was one of its most popular segments. The ease with which he explained complex subjects brought a universe of science to many readers who, like myself, may not have previously been able to grasp such concepts. Sadly, Andrew has now retired from the UFO field, so this may be the last thing he writes on the subject... but what a finale it is!

Very highly recommended and a must read!

- Steve Johnson

### **BOOKS, VIDEOS & MAGAZINES**

on UFOs and conspiracies  
 (many quite rare)  
 send stamp for list to:

Mr S.R Stebbings,  
 41 Terminus Drive,  
 Herne Bay,  
 Kent  
 CT6 6PR

# READERS PHOTOGRAPHS.,,



A classic UFO caught on camera. This picture came from New Zealand. Although taken a few years ago, it shows the 'classic orb' UFO

OK, yes we noticed, it looks too good to be true. Professional photographer, Paul France, submitted this image. Check out the UFO DATA Challenge on page 43.



Thunderbird 2 with a spray job? No. Nice tailpipe? Yes. Scooby Doo Tea tray? Yes. What a reg that is... If you can catch them give them a wave...



If you have not secured your tickets for this years Great British UFO Show now is the time to do it.

Thanks to the success of last years event we have doubled the presentations and spread the conference over two days.

A full list of speakers is included and new for this year is the opportunity to pre order a packed lunch either regular or vegetarian and we have arranged top class entertainment for Saturday night...



UFO DATA would like to recommend the Hotel Ibis If you intend to stay in Leeds for the weekend.

Room rates are reasonable and are per room so two can share economically.

The hotel is situated about 1 mile away from the venue on the edge of Leeds City Centre and 10mins from Leeds City Station.

**TEL: 0113 2204100**  
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## CONFERENCE BOOKING FORM

I would like to attend The Great British UFO Show 2 at Leeds Rugby Supporters Club, Headingley, Leeds LS6 3BR held 21st-22nd October 2006.

If you wish to pay by credit or debit card please do so on our secure online store at this website [www.ufodata.co.uk](http://www.ufodata.co.uk)

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## In Reply...

In issue four, UFO DATA Magazine's Steve Johnson presented an article pointing out discrepancies and downright hoaxes that are related to the infamous claims of Swiss farmer Billy Meier.

*Shortly after publication (so someone who had got hold of a copy of the Magazine here in the UK and emailed the info to Michael Horn), the self-professed 'Authorized American Media Representative' for Meier emailed me saying we were out of order and had got our facts wrong. Michael Horn pulled no punches and was originally quite aggressive in his response, however as editor I have to keep my objective hat on and offered Michael four pages (twice that of the article) to stand his corner. He sent me eleven but not having the space for such an in-depth reply we have edited it down and hopefully kept the relevant information intact.*

I want to thank Russel Callaghan and UFO DATA for the opportunity to respond to the article by Steve Johnson, attempting to debunk the Billy Meier UFO case and its physical evidence..

The absolute lack of awe and amazement that should be generated in a reasonable, thinking person who even only saw the few photos that accompanied Johnson's article is telling, in my opinion, of the lazy, dumbed-down mentality that now pervades most of our world, including the so-called "UFO community". There is not one person in this audience who could, even with the help of 10 of his/her friends, accomplish what Meier did in presenting his (more than 1,200) clear, daytime photos of UFOs (sometimes 3-4 in a photo), the 8 film segments, the stunning video, the sound recordings and the metal alloy samples, authenticated by IBM scientist Marcel Vogel. This painfully obvious and absolutely iron-clad fact is glossed over, especially today with so many people living virtual lives in front of computer and TV screens, thinking that all of life is a PhotoShop or digital effect. Or simply the latest hour-long "reality" show.

While Johnson and others could certainly cobble together some cheap hardware and take photos that seemed to look like UFOs, the lack of the com-



parable detail and craftsmanship of the real objects, let alone the failure of each and every one of those photos to meet pass the specific standards and parameters that authenticated the Meier photos (<http://www.theyfly.com/PDF/PhotoAnalysis3.pdf>), as well as the sounds of the UFOs that he and his wife recorded on several occasions (<http://www.theyfly.com/PDF/UFOsoundRecordings.pdf>) is guaranteed. And I mean GUARANTEED.

Johnson says that Meier "fabricated the images himself", which is not only not true, but is refuted by the six-year long, on-site investigation – and a separate, independent investigation by author Gary Kinder ("Light Years", published in 1987), who actually took the time to meet and interview the two owners, and the former owner, of the photo shop from which Meier bought his cameras and film, and to which he brought all of his rolls of film and movie footage for outside development. Why didn't Johnson know that, as well as the fact that these people (including Kinder), who were skeptics themselves, vouched for not only Meier's inability to have hoaxed any of the photographic evidence but also the stunning, authentic photos and films that would come back from the developers (who were in yet other locations) and to whom they had to send Meier's films for processing?

Regarding the implication that there are only a few people who "believe" Meier or who claim to have witnessed the UFOs, how – and why – did Johnson fail to investigate the comprehensive, credible eyewitness information here that is completely contradictory to his unsubstantiated, inaccurate assertions:

<http://www.tjresearch.info/witness.htm>

<http://www.tjresearch.info/witnessa.htm>

<http://meiercase.0x2a.info/meiercase/002/index.php>

Johnson also says that Meier "met Jesus", something that Meier has *never claimed*. And while Johnson is trying to make points about Meier photographing the "eye of God" (which is the

name of a constellation seen in space), his photographs of Venus etc., he glosses over the rather amazing, prophetically accurate, information that Meier published about Venus, Saturn, Jupiter and the two planets beyond Pluto (among many other things) in his rush to display his own ignorance. (See: <http://www.theyfly.com/prophecies/prophecies.htm>)

Regarding Kal Korff (who had to apologize on-air to Art Bell, twice, in front of millions of listeners, for lying about Bell), Korff has been so thoroughly discredited as to effectively destroy the credibility of anyone who would attempt to use him as any kind of truthful reference:

<http://meiercase.0x2a.info/meiercase/temp/index.html>

<http://www.tjresearch.info/hasenbol.htm>

Johnson tries to dismiss Meier's photo of a coming earthquake in San Francisco without knowing that there were actually 11 photographs that were seen by the investigators as well as other witnesses.

Then we come upon his quoting the "analysis" of Ground Saucer Watch, who claimed that Meier photographed a – never discovered – eight-inch model. When it comes to taking the word of Ground Saucer Watch regarding the authenticity of the Meier photos, Kinder makes an effective dismissal of their value here: <http://www.figu.org/us/figu/supporter/kinder.htm> (and you would do well to read the entire article and the accompanying testimonials of numerous scientific experts he quotes who authenticated Meier's physical evidence).

As far as claims that Meier made models of the UFOs, it needs to be said that the investigative team had a model made by a Hollywood special effect company, specifically for the purpose of photographing, so that comparisons could be made, through computer analysis, to determine if there was any difference. In every case, the computer could distinguish between the models and Meier's real, 21-foot in diameter UFOs, such as the one seen here:



<http://www.tjresearch.info/moretree.htm>

In regards to Meier's wife, the sad and simple fact that real human beings can have acrimony between them to the degree that one would lie about the other is nothing new. As a matter of fact, Meier's now ex-wife passed a lie detector test affirming Meier's truthfulness and she is on a video in support of him and the case as well. Meier's children also support him and have also been dismayed at their mother's own untrue statements about him.

It should also come as no surprise that any man who has been the target of 21 documented assassination attempts on his life, as Meier has, would also be the target of attempts to discredit him via tinkering with and manipulating his photographs and films – none of which were ever developed by him, as has already been established. To be clear, Meier had no darkroom, no access to, or training in, special effects, image manipulation, model making, digital effects, sound engineering, metallurgy, electronics, astrophysics, geology, laser technology, astronomy, etc. Johnson and others prefer to attribute to Meier super-genius levels of ability in these and numerous other exotic disciplines rather than concede the obvious, i.e. that he's a genuine contactee...one of very, very few to ever be able to truthfully say that.

As for Johnson's dismissal of what are called the Wedding Cake UFO photos (WCUFO), allow me to direct you to:

<http://www.theyfly.com/newsflash/newsflash2.htm>  
<http://www.tjresearch.info/Wedcake.htm>  
<http://www.billymeier.com/archives/>

## Wedding\_Cake\_ship.mpg

I ask that Johnson, and anyone else who wants to claim that these are models, actually *duplicate* the craft pictured. That means, in case I'm not making myself clear, make a detailed, exact model of that craft, photograph it as Meier did (Meier took an amazing 63 photographs of the WCUFO) and *duplicate the video*. Use materials known to be available to Meier at the time and...use one hand. Anything less than that is simply more nonsense from these self-appointed "experts", completely unacceptable and discrediting of *them*, not Meier.

As far as Meier being the source of "confusing and contradictory statements", how much of Meier's 24,000+ pages (most of it still in German), with volumes of specific, prophetically accurate information dating back to the 1950s (<http://www.gaiaguys.net/MEIER.PROPHECIES.1958.htm>) has Johnson actually read and researched himself for accuracy?

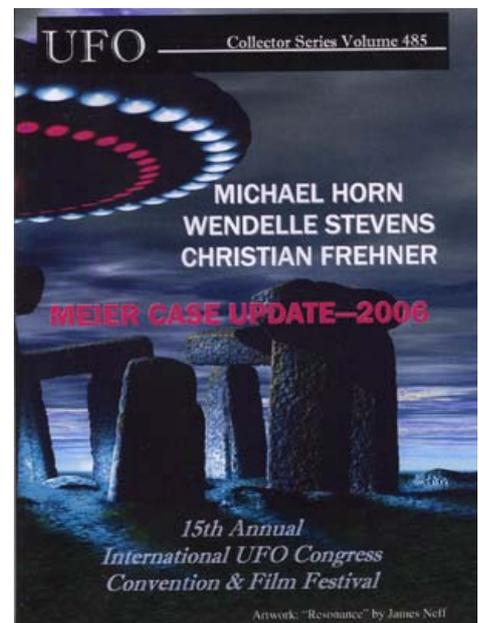
Why didn't Johnson present as well documented a case to support his slanderous comments as is easily made in support of Meier's truthfulness and the authenticity of his six categories of *still irreproducible* physical evidence? Does it go back to the earlier point I made about the shallow, two-dimensional, jump to conclusions behavior of people today who either can't, or won't, learn how to think, see the big picture and contemplate the sheer impossibility of one man (to this day, no accomplices, finances, resources, technology, etc. have ever been found) accomplishing all of this, let alone asking *why* we have the Meier case, and its impeccably accurate prophetic information, before us for the past 55+ years? (See: <http://www.theyfly.com/news2005/july05/july05.htm#puzzle>)

Regarding the skeptics and their stunning failures, despite intense efforts, to debunk, let alone duplicate Meier's physical evidence, their equally intense efforts to disprove his truthfulness and accuracy regarding prophetic information, such as pertains to Jupiter, have also failed (See: <http://www.theyfly.com/newsletter/jan06/jan06.htm>).

So while Johnson closes out his article insinuating that Meier is a "laughing stock" who's been "caught cheating", the real laughing stock are people like Johnson who are the purveyors of the

most slipshod, irresponsible, inept and incompetent "research", which is nothing more than another attempt at character assassination, such as Meier has endured for decades. And it's more telling of Johnson's own superficiality – and that earlier mentioned lack of awe – that he concedes that Meier "was in contact with extra-terrestrials", as if it was a long proven, everyday occurrence instead of what it would be – and what it actually is in the Meier case – the most important story in all of human history.

Michael Horn  
 Authorized American Media Representative  
 The Billy Meier Contacts  
[www.theyfly.com](http://www.theyfly.com)



**This double DVD recorded at The 15th International UFO Congress and Film Festival features four hours of updated information on this intriguing case.**

**For details on how to obtain your copy visit:**

<http://www.theyfly.com/products/products.htm#meierupdate>

**Michael Horn can be contacted via email**  
**Michael@theyfly.com**



Tony X.

Not quite the wedding cake but look what you can do with a little imagination.



Not wanting ever to sound like a debunker here, but I want to give the last word on the Billy Meier saga to UFO DATA reader, Tony X. Michael Horn challenges 'others' to duplicate what Meier did and recreate photographs with false perspectives just like the famous Swiss farmer's pictures.

Tony has been busy challenging the Meier images by creating some of his own.

You can see more of Tony's work at the following website.

[www.photos.yahoo.com/ufosarecoming](http://www.photos.yahoo.com/ufosarecoming)

**Why not take the challenge send us your best created UFO image or get 'PhotoShopping'. We will give a year's subscription to the winner plus something from the UFO DATA goody cupboard. All entries will be exhibited on UFO DATA's website and you will be invited to vote and choose the winner.**



## An interview with Prof. Jack Kasher

Earlier in this issue, Steve Johnson wrote about Prof. Jack Kasher and his in-depth analysis on the STS-48 shuttle mission. The analysis was from several years ago and recently Steve took the opportunity to interview Dr. Kasher.

**Dr Kasher, thank you from everybody at UFO Data Magazine for agreeing to speak with us. Anybody with an interest in UFOs will know of your research into the famous STS-48 footage, but not everybody will know that you were working for the National Aeronautics and Space Administration at the time. Are you still doing research for NASA and if so, what are you working on these days?**

I began my research for NASA in the summer of 1992, studying supergranules on the surface of the Sun, and continued working for them off and on until I retired in 2001 from the University of Nebraska at Omaha after 33 years there. I have not done anything for them since then.

**Are you also still active within the Mutual UFO Network (MUFON)?**

I am currently a member of MUFON, and serve as a consultant in physics, Nebraska State Director, and Central Regional Director over 20 states in the middle of the USA. In my capacity as consultant in physics I have most recently helped analyze several pages of physics equations written by Stan Romanek both after a hypnotic session and during the night while he was asleep. Most of the equations are very advanced, and deal with quantum gravity. They are way beyond anything Mr. Romanek is capable of by himself. As

Nebraska State Director I help organize and run our bi-monthly meetings, assign cases for investigation, and give UFO talks locally when asked. As Central Regional Director I communicate with the State Directors in my region, and offer assistance in any way that might be helpful.

**In the last few years, ufology has been said to be in something of a decline. Do you agree with this or are you of the opinion that UFO In your analysis of the STS-48 objects, you implemented some equations that gave you the trajectories, velocities etc. of the objects based on their motion in the film. Some sceptics, such as James Oberg, have suggested that your figures are wrong. Do you still stand by them and have any of the debunkers come up with alternative figures?**

To the best of my knowledge no one, including James Oberg, has come up with a detailed, rigorous, scientific analysis proving that my calculations and figures are wrong. Debunkers MUST do this, if they wish to defend the ice particle theory. Since they have not presented this analysis, and since more than ten years have passed since I published my calculations, I assume that no one can show that I am wrong. I wholeheartedly stand by my calculations and figures. To prove the objects were ice particles, it is not enough to simply watch the video and make a qualitative judgment. A rigorous quantitative analysis is needed.

There is another aspect of the video that has been somewhat overlooked. After the main flash, and immediately after the bright objects move in appar-

ent reaction to the flash, two streaks move in straight lines up from the lower left of the picture into the regions where the objects had been. One of these streaks moves through the previous location of the main object, and the other goes through the right side of the picture, where two other objects had been. These two streaks are clearly of a different texture and appearance than the glowing objects of interest. They have a fuzzier appearance, move in straight lines, and their trajectories can be traced back to a common point that is below the lower part of the screen. No one from NASA has commented on or tried to explain the different appearance of these two streaks, which are obviously very strange ice particles, if that is what they think they are. In addition, the timing of the two streaks is very coincidental, if they are ice particles.

**There has been a multitude of other NASA footage showing anomalous objects, possibly the most widely known being the 'tether' footage from STS-75. What are your thoughts on some of this other evidence?**

I have always had a problem believing the tether footage from STS-75 shows some anomalous event. The tether itself is about 13 miles long and less than a centimeter thick. In the footage the thickness of the tether is way, way out of proportion to its length. This suggests to me some distortion in the picture caused by a camera effect. Until this can be clearly explained, I will find it difficult to interpret the tether footage in terms of something extraterrestrial. The best analysis I have seen is by James Oberg, at <http://www.rense.com/general/stsd.htm>.

Another Shuttle flight I find very interesting is STS-80. There were several unusual objects moving in very strange ways. The cameraman obviously noticed them, because in one instance he zoomed in on three objects as they moved fairly evenly around the right side of the Earth. I can't say what the objects were. It would be nice if someone at NASA had tried to explain them for us.

**Have any NASA astronauts commented to you about STS-48, STS-75 or any other UFO footage? What is the feeling amongst them about UFOs in general?**

No astronauts have ever contacted me or commented to me about my analysis of the STS-48 footage or their belief in UFOs. However, Gordon Cooper has very clearly and publicly commented on his experiences, especially the case when a saucer landed on the runway at Edwards Air Force base in California when he was stationed there in the 1960s. Anyone wishing more details about Cooper's experiences can find them in his book, [Leap of Faith](#).

**Edwin 'Buzz' Aldrin recently stated in the television documentary, *Apollo 11: The Untold Story*, that on their way to the Moon in 1969, Armstrong, Collins and himself saw an unidentified object travelling alongside their craft. I mean, if it wasn't a section of their own launch vehicle, then what could it have been? Something from the earlier Apollo missions, prior to the landing, perhaps? He also claimed that NASA ordered the men not to discuss the incident afterwards. What impact do you think this disclosure will have and do you believe it is a part of the overall disclosure program to drip-feed the public into the reality of the UFO/alien visitation subject?**

I didn't see the documentary, so I can't comment from first hand knowledge. But if they saw something on the way to the Moon, before they got there, then it is very, very unlikely that it was something from the earlier Apollo missions. It would have to be trapped in orbit, and there wouldn't be an orbit at that location. Also, you would think that the astronauts would recognize something from their own launch vehicle. So it is difficult to say what it was that they saw. It is also very interesting that NASA told them not to discuss the incident.

My opinion about an overall disclosure program by NASA is purely speculation; but I strongly doubt that NASA is doing this.

**What do you make of the old stories that the Apollo astronauts saw 'something' while actually on the lunar surface? There's a famous tale, for instance, of Armstrong and Aldrin seeing alien spacecraft 'lined up' on the edge of a crater. Remembering that the UFO sighting whilst en route to the Moon was essentially folklore**

**for many years, do you think anything will happen with regard to this more dramatic story?**

Like most of us in the UFO field, I am aware of this interesting rumor. I find it quite fascinating, and would love for it to be true. But I don't think we'll ever have the evidence to prove it. It would take a major press conference by all the astronauts involved, and I don't think that will happen.

**Since STS-48, has anything from NASA relating to UFOs piqued your interest that the general public might not be aware of?**

I have no secret files or confidential cases to disclose. Those I find most interesting, like the STS-75 and STS-80 footages mentioned above, are known to the general public.

**Recently, the British Ministry of Defence (MoD) released a document to the public that suggested that most UFOs, those that could not be explained as terrestrial technology, were weird atmospheric phenomena such as plasmas. Have you had the chance to examine the report and, if so, what do you think of its conclusions?**

I have not read the report first hand, and have only seen summaries of it. But it appears to me to be far-fetched to try to explain most UFOs as atmospheric phenomena. I wonder how many of the more than 3,000 trace cases studied by Ted Phillips were included in their report. I would guess none, since these cases would simply blow their conclusion out of the water.

**2007 is likely to be a big year for ufology, being the sixtieth anniversary of the Roswell Incident. No doubt the mainstream media will latch onto it and we will be inundated with UFO-based programming for a while, probably some good, but more likely, mostly bad. What do you think of the way the mainstream media handles the UFO subject? For instance, the current series of The History Channel, *UFO Files*, is an excellent example, in my opinion, of good, mainstream UFO programming. At the other end of the spectrum, here in the UK, we suffered *The World's Strangest UFO Stories* on Discovery, which han-**

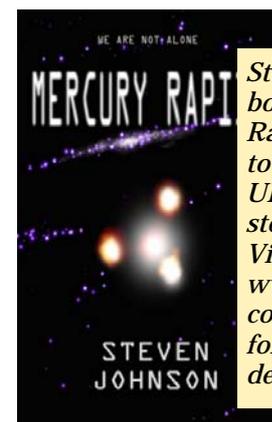
**dled the subject with a great deal of ridicule.**

I would give the mainstream media mixed reviews for their coverage of UFO issues. I was disappointed with the Peter Jennings report last year on ABC; and the major networks at least part of the time seem to lean too much toward scepticism. But, as you point out, The History Channel has produced a good number of fine, objective programs recently. When I watch one I always look forward to a solid, fair treatment of whatever issue they are presenting. I hope this trend continues throughout 2007.

**What are your plans for the future and how do you see ufology progressing in the years to come? Do you think we will ever get definitive answers or is the UFO enigma going to remain just that, an enigma?**

I plan to continue working for MUFON in the three capacities mentioned above, especially applying my knowledge of physics when I can. As far as the future of ufology is concerned, we can always hope that the big breakthrough is just around the corner. But I recall a comment made by Dr. Leo Sprinkle at a presentation of his I attended some years ago. Someone asked if he thought we would have these definitive answers very soon, and he replied (I'm paraphrasing him) "Yes, I certainly do, very soon. I thought that in the 1960s, and in the 1970s, and in the 1980s, and in the 1990s." In other words, we always appear to be on the brink of the big discovery, but never quite seem to get there. But it's fun to keep trying.

**Thank you for taking time out of your busy schedule to speak with us, Dr Kasher. Everybody at UFOData wishes you all the best for the future.**



Steve Johnson's book, *Mercury Rapids*, is available to buy from the UFO Data ebook store. Visit [www.ufodata.co.uk](http://www.ufodata.co.uk) for more details

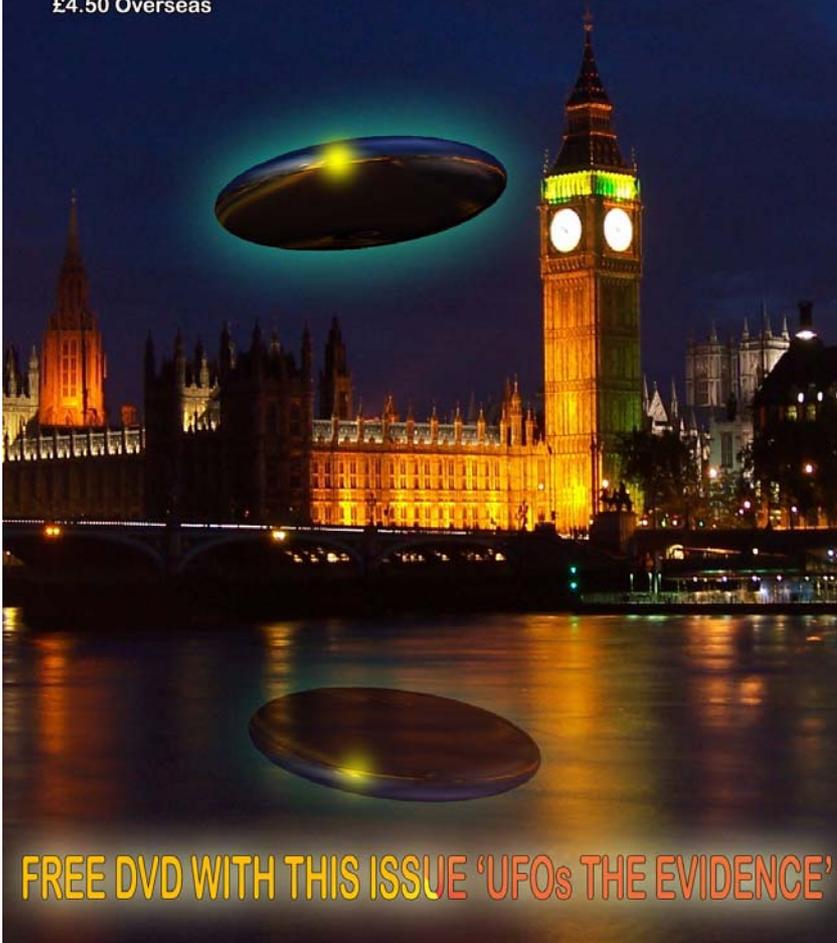
# UFO DATA

MAGAZINE ISSUE 4

July/Aug 2006

DVD Issue £3.50 UK

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FREE DVD WITH THIS ISSUE 'UFOs THE EVIDENCE'

Thanks to your fantastic support UFO DATA are pleased to make the following announcement.

Nov/Dec 2006 will be issue six of the magazine and will have had us complete our first year of publication. To be honest, we didn't know what to expect or where we might be at this time 12 months ago, but your support has helped get the UFO subject back in regular print.

Starting with issue 1 volume 2 (Jan/Feb 2007), UFO DATA Magazine will grow. It will become a regular A4 magazine, that's double the current size, it will have 68 pages, that's 50% more information and it will be printed commercially.

The magazine will stay as a direct sale publication and will rely on subscribers, not newsagents, to make it possible.

All we ask is that you continue with your fantastic support and help us spread the word around the UFO community. We have included a new subscription form inside this issue and ask that if you intend to re-subscribe from January please use that form.

To make the new format happen there will have to be a slight increase in cost but the new size magazine will work out considerably cheaper page for page.

The new price for January 2007 onwards subscription will be £22.00 per year UK P&P inc. and a single issue only will cost £3.95

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# APOLLO 16 UFO SOLVED AFTER 25 YEARS...

Throughout this issue we have supported the argument that NASA do indeed know about UFOs and it seems if you believe those who have chosen to speak out, including the second man to walk on the moon 'Buzz' Aldrin, our suspicions are justified.

One classic UFO image from NASA's massive archive is a shot from the command module of Apollo 16, the penultimate manned mission to the moon.

It seems NASA have done a little deeper analysis due to the claims associated with the image over the last twenty-five or so years.

From [www.nasa.gov](http://www.nasa.gov)

Beginning their return from the moon to an April 27, 1972, splashdown, astronauts John Young, Thomas Mattingly and Charles Duke captured about four seconds of video footage of an object that seemed to look a lot like Hollywood's version of a spacecraft from another world.

The thing was described as "a saucer-shaped object with a dome on top." The images were captured with a 16mm motion picture camera shooting at 12 frames per second from a command/service module window. The object appears momentarily near the moon. As the camera pans, it moves out of the field of view. It reappears as the camera pans back. It appeared in about 50 frames.

Some very bright people recently worked hard to analyze that footage. Their conclusion was that the object wasn't at all what some observers thought it seemed to be. There is no indication the Apollo 16 crew ever thought the film showed anything special.

A group headed by Gregory Byrne of Johnson Space Centre's Image Science and Analysis Group completed a report on its investigation earlier this year. They used a video copy of the film initially, then did a high-resolution digital scan of the original film for detailed analysis.



They stabilized images to correct for camera movement and then aligned multiple frames in a sequence. One thing that showed them was that the object appeared to move slightly with respect to the moon, because of parallax brought about by slight camera motions and the nearness of the object to the camera.

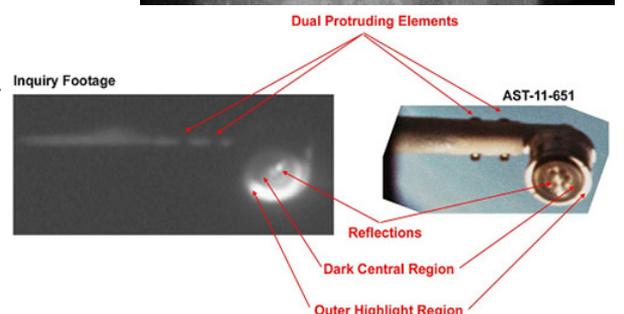
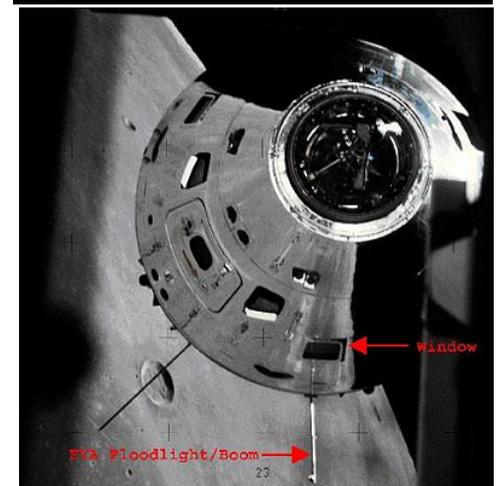
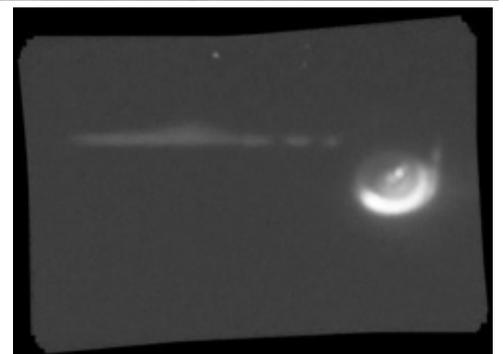
The investigators also combined several frames in a sequence, to give them higher resolution and greater contrast than individual frames. The combinations showed them more clearly a "linear feature" attached to one side of the object. They also looked at archived images from other Apollo missions.

Bottom line: "All of the evidence in this analysis is consistent with the conclusion that the object in the Apollo 16 film was the EVA [spacewalk] floodlight/boom. There is no evidence in the photographic record to suggest otherwise."

## UFO DATA:

Even though the feel of the article is negative NASA tell us that they put some of their best to work on this image.

This is one they could explain, what about the rest?



# Alien

# Autopsy

a little bit of that and a little bit of this...

**It was a story that caught the world medias eye.**

**Now those behind the story talk to UFO DATA Magazine...**

Exclusively produced by UFO DATA Magazine, the programme makers follow the trail of evidence discovered by author and lecturer Philip Mantle over some thirteen years of researching the fantastic claims by Ray Santilli that the film in his possession was in fact the military filmed record of an autopsy being carried out on an alien life form.

UFO DATA have spoken to people who were there working alongside Santilli in a very colourful music and video industry, these people talk openly of their involvement. We also talk to one of ufologys leading Roswell 'evidence' researchers Neil Morris about why he thinks that there could well be evidence in the film of the autopsy that suggests what was displayed as debris in Gen Ramey's office back in 1947 and photographed by James Bond. Johnson could be the same thing.

**This film is only available from UFO DATA Magazine.**

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